#2

PRESENTED BY
YOSHITAKA USHIKI

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夢喰いメリー #2

YOSHITAKA USHIKI

牛木義隆

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定価：本体590円 +税

YUMEKUI MERRY
YOSHITAKA USHIKI

dream inside when sleeping,but even if awaking.

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ニューヒロイン物語い！
ビジュアルストーリーコミック誌
まんがタイムきららフォワード
毎月24日発売!!

MANGA TIME KR COMICS

#2

夢喰いメリー

まったく、夢もキボーもありゃしない。

幻界からやってきた新たな夢魔・エンギ。メリーと夢路のコンビに刃を向ける彼女の目的は…!?

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姉の仇を追って現界にやってきた
夢魔VSメリー＆夢路の
最強タッグが激突!!

幻界の世界から現実に迷い込んだ少女・メリーは夢路と共に人間評へやってくる夢魔と戦いつつ、自分も元の世界へ帰る方法を探すことに。二人の前に現れた謎の女夢魔・エンギ・スリーピースは突如メリーに襲いかかる。果たして彼女の目的は…!? 夢と現実を紡ぐヒロインファンタジー待望の第2弾!!

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MANGATIME KR COMICS

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HOUBUNSHA

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牛木義隆

YOSHITAKA USHIKI

MANGATIME KR COMICS
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夢喰いメリー
YUME KUI MERY
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MANGATIME KR COMICS

YUMEKUI MERRY

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掲載されている物語はフィクションです。
実在の人物・団体・事件とは一切関係ありません。

PRESENTED BY YOSHITAKA USHIKI
HOUBUNSHA MANGATIME KR COMICS

REM 7 夢喰いのお仕事
Dream Eater's Job

CLOSED

TUNA AND BLACK OLIVE CREAM SPAGHETTI.
.. AND FOR DESSERT, ICE COFFEE AND MANGO CUSTARD, PLEASE.

COULD- COULD YOU REPEAT YOUR ORDER?
ICE TUNA-PEGHETTI AND FOR DESSERT, OLIVER... BUSTARD? AM I CORRECT?
ガラッ

WHY DO YOU HAVE TO USE THESE COMPLICATED NAMES?!
AH, GEEZ!
WHAT IS THAT? YOU GOT IT ALL JUMBLED UP.
THOUGH MY DAD WOULD'VE MADE ALL OF THAT.

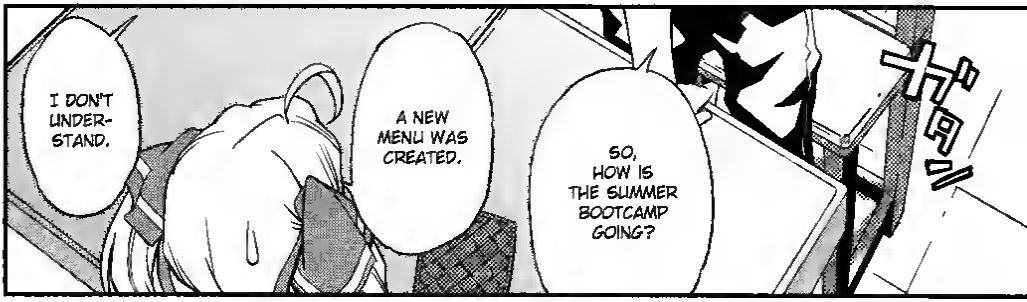
NO WAY.
WOULDN'T IT BE BETTER TO HAVE SPAGHETTI AS SPAGHETTI AND PUDDING AS PUDDING?!
THIS WAY, WE CAN TAKE AWAY ALL THE DIFFERENCES IN TASTE.

SO, TRY YOUR BEST TO REMEMBER THEM! OKAY?
THERE'S NO DREAM OR HOPE.

EVEN THE DONUTS YOU LIKE SO MUCH
HAVE MANY VARIETIES, YOU KNOW.

YUMEJI.
THANKS FOR TODAY.

OH? YOU FINISHED RATHER QUICKLY.


I DON'T UNDER-STAND.
A NEW MENU WAS CREATED.
SO, HOW IS THE SUMMER BOOTCAMP GOING?
ガタン

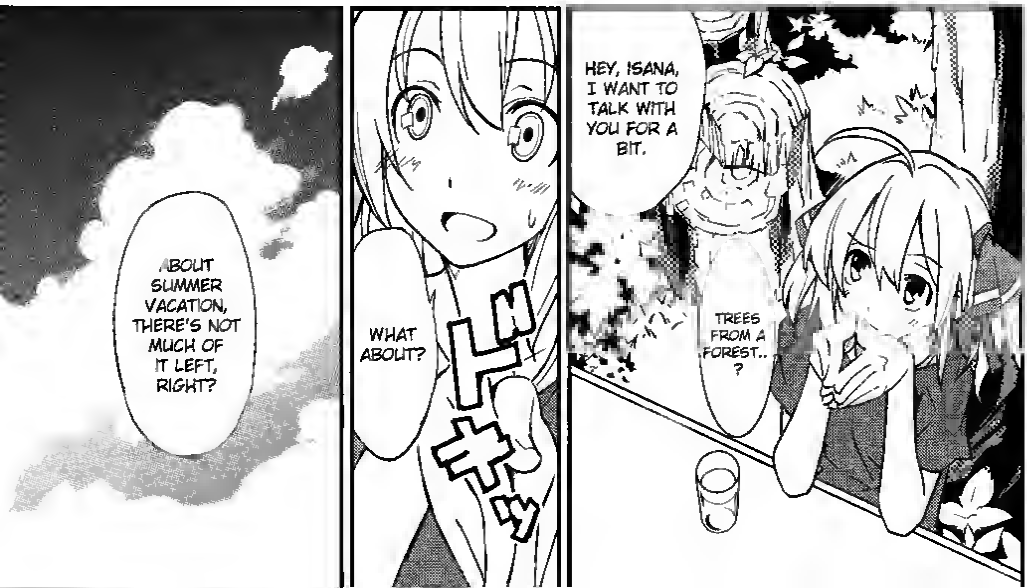
COME ON MERRY, SHOW THE RESULTS OF YOUR TRAINING!
ガチガチ

WEL-WELCOME
カタ
カタ
カタ
カタ

ピコーン

I WANT A LARGE SERVING OF 88 SETS OF VANISHED TREE FORESTS.
FOREST?! WE HAVE SUCH A THING?!
ON THE MENU IT SAYS EVERYTHING IS ALLOWED.
THERE'S A LOT MORE TO THIS RESTURANT THAN IT LOOKS.

SO IT'S A CODE.
IT'S A CODE.


HEY, ISANA, I WANT TO TALK WITH YOU FOR A BIT.
TREES FROM A FOREST..?
WHAT ABOUT?
ABOUT SUMMER VACATION, THERE'S NOT MUCH OF IT LEFT, RIGHT?

Please let me copy your homework!!
So, I beg of you!
No way, Yumeji.

THAT'S NOT THE PROBLEM.
WORK SHIFTS, A PASTRY BOY, I'LL DO ANYTHING.
I PREDICTED THAT WOULD BE YOUR ANSWER.
AH, THAT'S NOT THE PROBLEM.

SAKI-CHAN SAID THE SAME THING...
UGH...
I THOUGHT ISANA WOULD BE THE TYPE TO FINISH EVERYTHING IN JULY!
I DIDN'T SEE THIS COMING.
YES

TL note: see the finger action, that's what the "boom" is. It is like he says the SFX

WAH!
RELAX.
Wa
Wah
WAH!
HEY, ARE YOU OKAY?
SLOW DOWN.
THANK .. THANK YOU...

BACK WHEN WE WERE KIDS,
BACK THEN, YOU SAVED ME LIKE THAT AS WELL.
Share your wallet when you use the aroma key?
HEY, YUMEJI.
YOU MEAN "THAT" TIME?
AH...

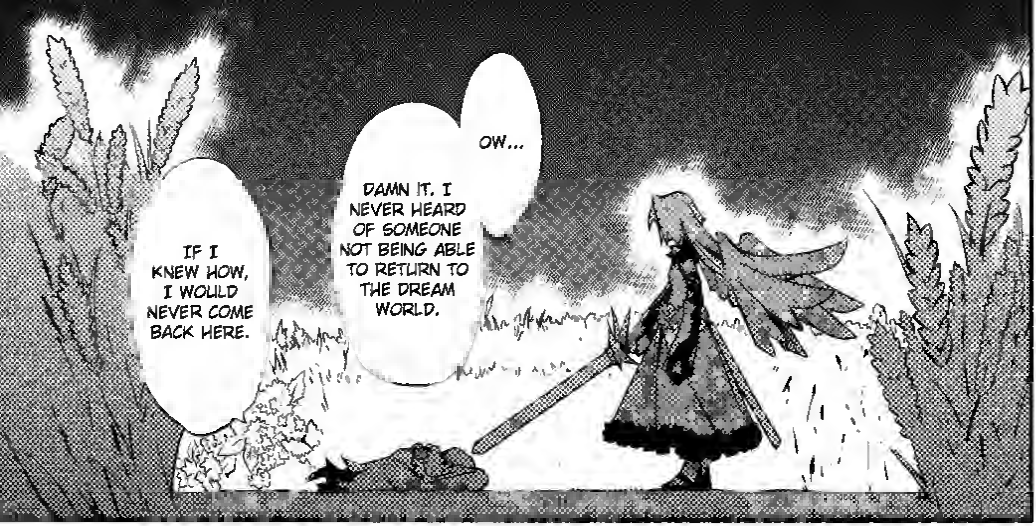
IN THE PARK, I SLIPPED
BUT YOU CAUGHT ME.

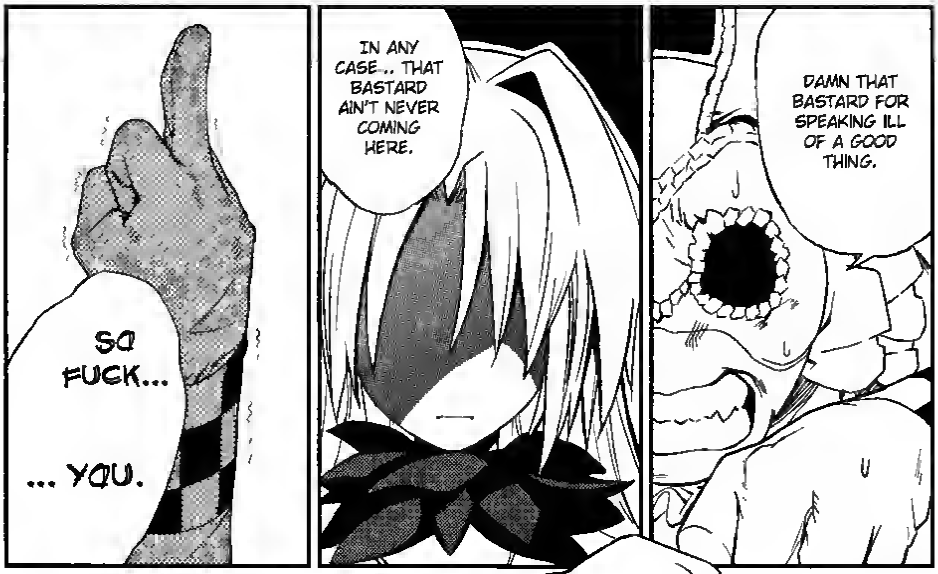
THIS IS MY BLOOD OF JUSTICE AND IT NEVER RUNS OUT, SO I'M ALRIGHT!
BECAUSE OF ME, YOUR RIGHT HAND WAS INJURED.
I REMEMBER BEING SO SCARED OF ALL THE BLOOD THAT WAS COMING OUT.
I WASN'T IN ANY PAIN BECAUSE OF HOW LOUD YOU WERE CRYING.
YES
It's REALLY ME
I SAID THIS SORT OF THING, RIGHT?
IT WASN'T A GOOD STORY.
YOU DID. YOU DID!
THAT WOUND FROM THAT DAY IS COMPLETELY GONE.
NOT EVEN A SCAR REMAINS.
THAT DOCTOR WAS REALLY AMAZING, HUH?
YES

BEING A WAITRESS IS EASY.
THIS IS QUITE NOSTALGIC... I DON'T REMEMBER THAT STORY WELL.
WASN'T THAT A MAJOR PART OF YOUR LIFE? DON'T GO FORGET-TING IT!
UGH... I HONESTLY DON'T HAVE ANY MEMORIES OF THIS EXCEPT FOR THE INJURY...
WHAT... ARE YOU JOKING?
AH...
YES
WHAT ARE WE GOING TO DO ABOUT THE HOMEWORK? THERE IS A LOT OF IT THIS YEAR...
SHOULD WE TRY CALLING TAKA-KUN AND SAKI-CHAN FOR A STUDY GROUP?
WE CAN GO AHEAD AND GIVE THAT TRICK A TRY.
WE'LL PROBABLY END UP MESSING AROUND THOUGH.
MOSTLY AT
YEAH...

TL note: yeah, you have no idea how hard it is to keep things non-gender specific. I also don't know who they are talking about. Though if I had to guess.

YOUR ACTIONS WERE THE SAME.
ACCEPT YOUR FATE.
Hah! HAHA! That's true, isn't it?!
I never did get even a taste of that damn pure hearted bastard!
You're hesitating?!
Just stare at me like that
The view from there just divine, isn't it?!


OW...
DAMN IT. I NEVER HEARD OF SOMEONE NOT BEING ABLE TO RETURN TO THE DREAM WORLD.
IF I KNEW HOW, I WOULD NEVER COME BACK HERE.


SO FUCK...
... YOU.
IN ANY CASE... THAT BASTARD AIN'T NEVER COMING HERE.
DAMN THAT BASTARD FOR SPEAKING ILL OF A GOOD THING.

NONE.
....FROM THE START, THERE WAS NO GOING BACK.

YOU ARE ALL
COMING WITH.

夢喰いメリー

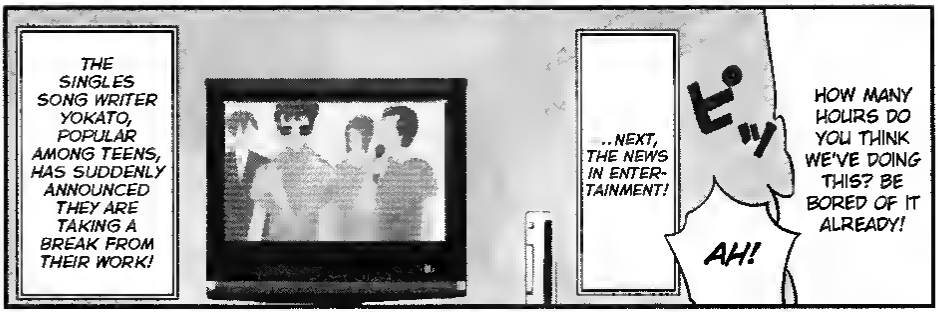
YUME KUI MERRY

HTTP://ISTEALYOURTRANSLATIONS.BLOGSPOT.COM
STORY AND ART: YOSHITAKA USHIKI
EDITOR: MFWC
TRANSLATOR: BOKOLIFE
RAW: HTTP://RAW1ST.COM

ドーン
ドーン
1PWIN
REGRET

REM8: I think, therefore I am

YU, YUMEJI, ONCE MORE! BE MY OPPONENT JUST ONE MORE TIME!
383 ROUNDS, 383 LOSSES...
THAT'S WHAT THE PERSON WINNING SAYS.


THE SINGLES SONG WRITER YOKATO, POPULAR AMONG TEENS, HAS SUDDENLY ANNOUNCED THEY ARE TAKING A BREAK FROM THEIR WORK!
..NEXT, THE NEWS IN ENTERTAINMENT!
ピッ
AH!
HOW MANY HOURS DO YOU THINK WE'VE DOING THIS? BE BORED OF IT ALREADY!

UH-OH...
THE DATE FOR RESUMING THEIR ACTIVITIES IS STILL UNDECIDED. THEIR AFFILIATED...
ISANA WON'T BE TOO HAPPY.

YOU SEEM TO HAVE LOST FOCUS OF THE SONGS YOU WANT TO SING. CARE TO SHED SOME LIGHT?
YOKATO
突然の活動休止宣言

AH...THIS IS BEYOND MY EXPECTATIONS...
SUDDENLY, I CAN'T UNDERSTAND ANYTHING.
I'M LIKE A MATRYOSHKA DOLL WITH EVERYTHING INSIDE GONE NOW,
I'M COMPLETELY EMPTY!
IT'S ALRIGHT, I WROTE DOWN WHAT WE NEED,
AND YOU CAN SHOW MERRY WHERE THE STORE IS, TOO.
SORRY YUMEJI, CAN YOU GO SHOPPING FOR DINNER ...
MY ENERGY IS...
WHA-!
I DON'T EVEN KNOW WHAT TO BUY!

YOUR~
LIFE'S~
I'M~RIGHT~
BESIDE~YOU~

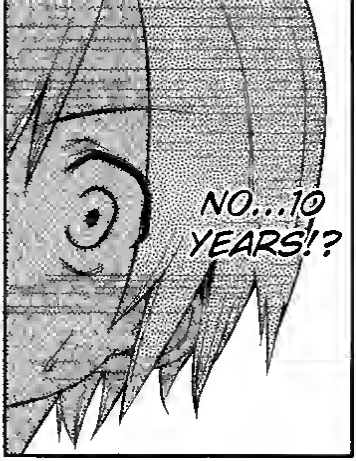
ANY FAMILY CAN ENJOY THIS TASTE.
YOU'RE REALLY TALENTED!
大根
180

YUMEJI!
SU?
DAIKON RADISH IS SOME-THING THAT DOESN'T GO INTO SU...
大根
180

THAT BASKET ! I'LL HOLD IT!
AH, THERE NO NEED. IT'S PRETTY HEAVY, YOU KNOW?
DON'T YOU KNOW?
MY PHYSICAL STRENGTH IS STRONGER THAN YOUR'S!
AH, YES,
LOOKS LIKE SHE JUST WANTED TO TRY HOLDING IT

HOW'S THIS ONE?
EXTRA STRENGTH FLOUR IS MORE MANLY--LIKE, SO IT SHOULD BE FINE.
UM, WHAT'S NEXT?
.....
...YOU CAN TELL?
... SEEMS LIKE YOU'RE HAVING FUN.

...NAH, IT'S JUST THAT THIS IS MY FIRST TIME HERE.
I HAVEN'T DONE ANYTHING BESIDES SEARCHING FOR NIGHTMARES.
NOW THAT YOU MENTION IT,
HOW LONG HAS IT BEEN SINCE YOU CAME HERE?
ONE MONTH? ...NO, ABOUT A YEAR?
UMM...?
I'VE SEEN THIS ABOUT 10 TIMES, I THINK.
夏大セール


NO...10 YEARS!?

EH...THAT MEANS...

BUT, THAT'S HOW IT IS, RIGHT?

I'VE ALWAYS BEEN SEARCHING FOR THOSE GUYS, NEVER KNOWING WHEN THEY'LL APPEAR.

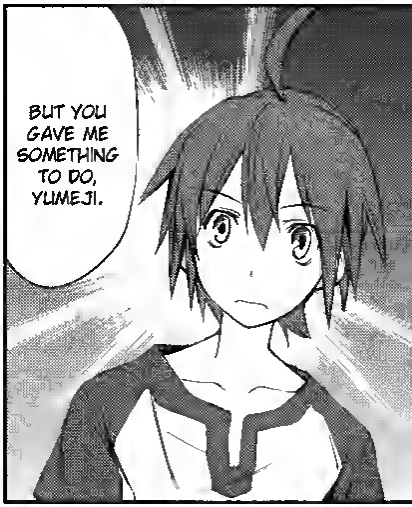
I BARELY REMEMBER ANYTHING ABOUT MYSELF, EITHER.

APART FROM THAT, THERE WAS NOTHING FOR ME TO DO... NOTHING I COULD DO.
I SURELY CAN'T IMAGINE...
ビッ
... THAT'S RIGHT.
BUT I DIDN'T THINK ABOUT BEING LONELY, RIGHT?
FUFU, I'M NOT THAT KIND OF WEAK PERSON.
WELL SAID, FOR SOME-ONE WHO WAS CRYING LIKE THAT.
ボヴッ

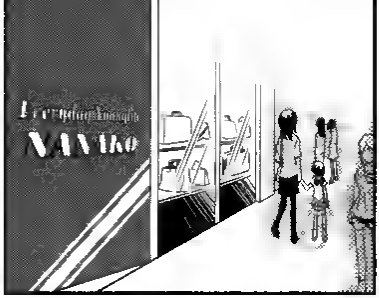
THERE WERE ALSO TIMES WHERE I DOUBTED WHETHER I COULD REALLY RETURN BY DOING WHAT I WAS DOING.
AND IF YOU TOOK THAT HOPE FROM ME, I WOULDN'T HAVE ANYTHING LEFT, RIGHT?

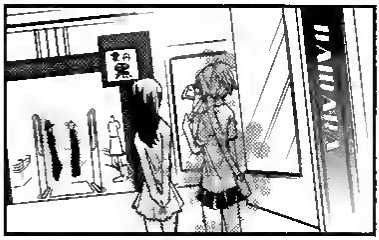
YOU GAVE ME THE ANSWER TO WHO I AM.

.....

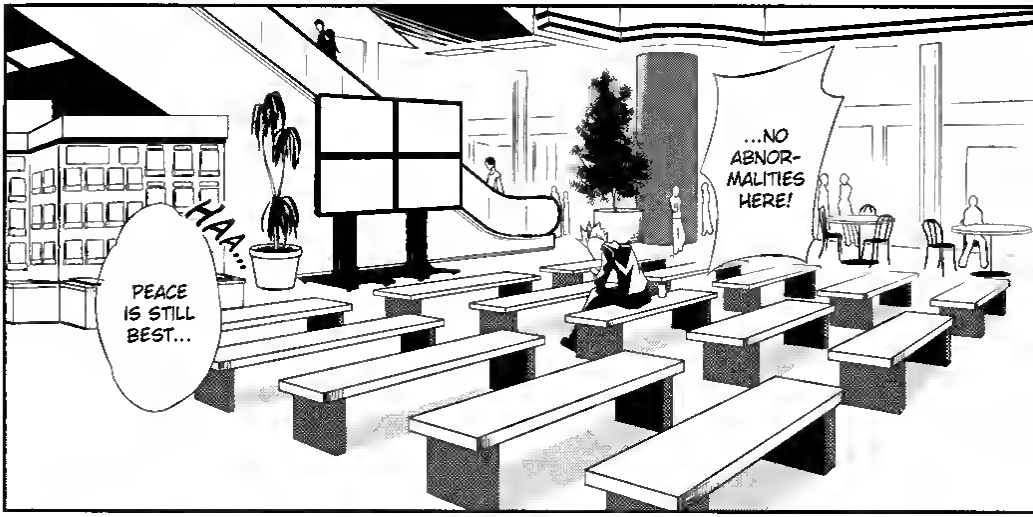

BUT YOU GAVE ME SOMETHING TO DO, YUMEJI.

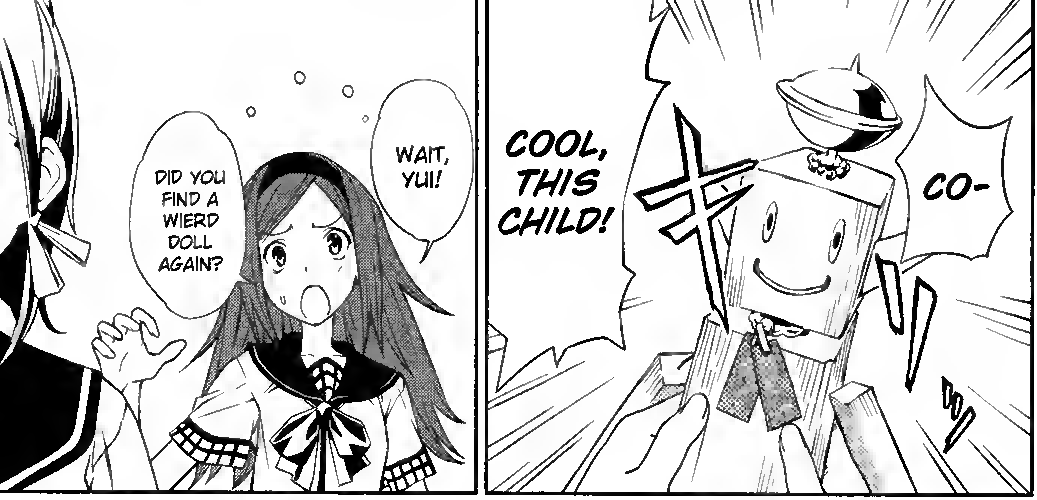
...SO, THANK YOU.
YE... YEA.
...DON'T FORGET THAT, ALRIGHT?
BUT UNTIL THE BITTER END, IN ORDER FOR ME RETURN TO THE OTHER SIDE, WE STAY TOGETHER!

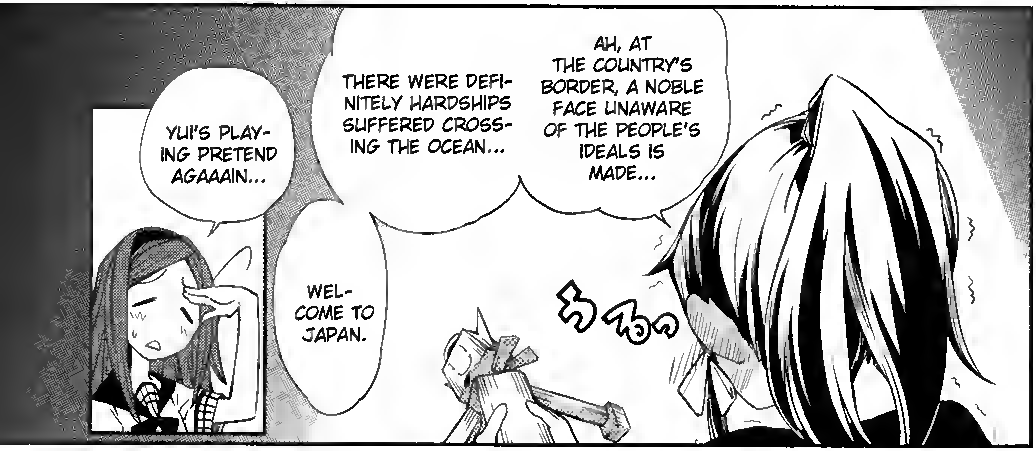

I'm not quite enough
NAIKO

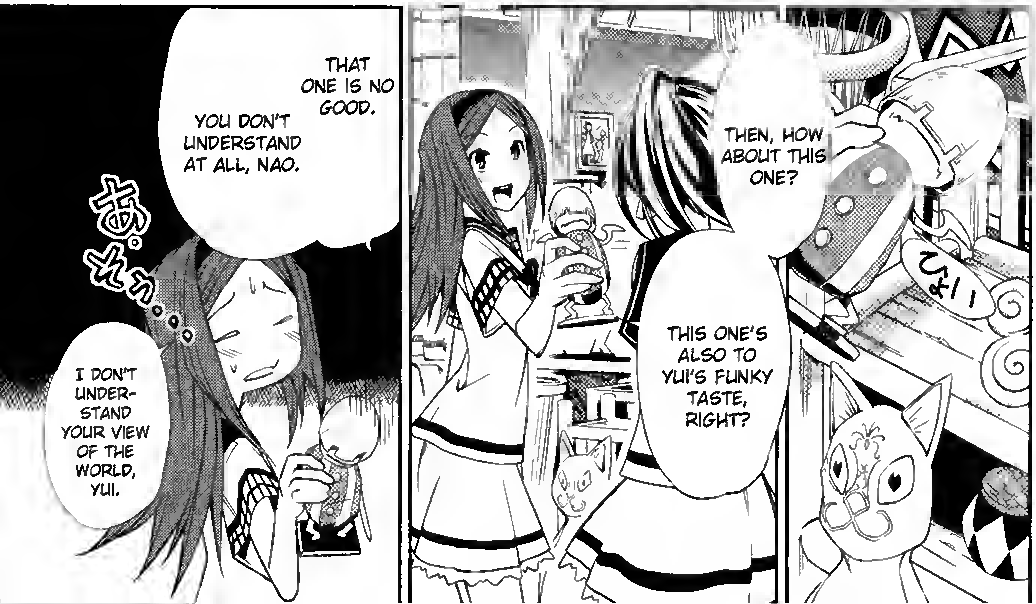

NAIKO

RO-ROGER! I WILL BEGIN AT ONCE!
OUR CON-TRACT!
しゃっ


HAA...
PEACE IS STILL BEST...
...NO ABNOR-MALITIES HERE!

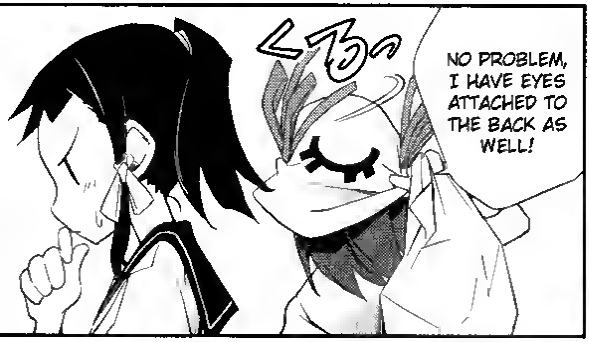

WAIT, YUI!
DID YOU FIND A WIERD DOLL AGAIN?
COOL, THIS CHILD!
CO-


YUI'S PLAYING PRETEND AGAAAIN...
THERE WERE DEFINITELY HARDSHIPS SUFFERED CROSSING THE OCEAN...
AH, AT THE COUNTRY'S BORDER, A NOBLE FACE UNAWARE OF THE PEOPLE'S IDEALS IS MADE...
WELCOME TO JAPAN.

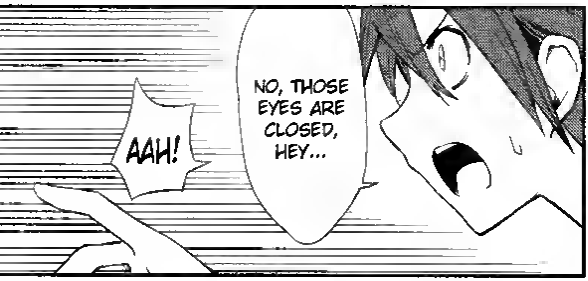

THAT ONE IS NO GOOD.
YOU DON'T UNDERSTAND AT ALL, NAO.
I DON'T UNDERSTAND YOUR VIEW OF THE WORLD, YUI.
THEN, HOW ABOUT THIS ONE?
THIS ONE'S ALSO TO YUI'S FUNKY TASTE, RIGHT?

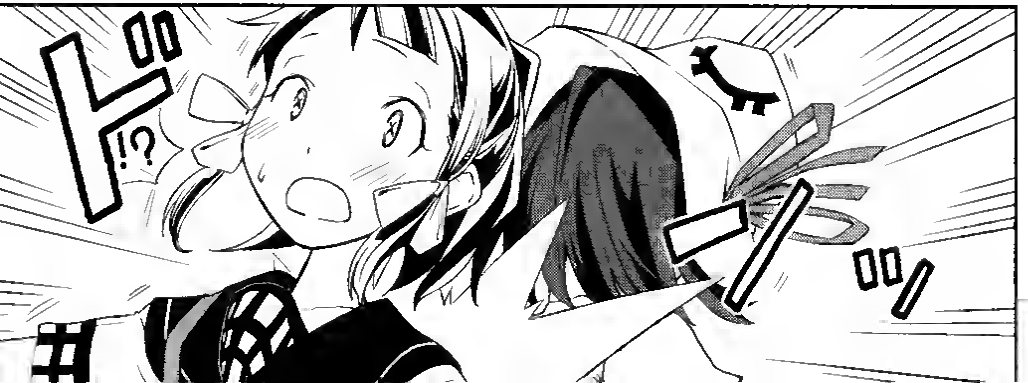
THE THINGS WE'RE INTERESTED IN HAVE CHANGED.
SINCE WE BECAME HIGH SCHOOL STUDENTS,
... CHANGED?
YUI... AND ME, AS WELL.
BUT NOW, IF SOMETHING ISN'T BIG ENOUGH, YOUR INTEREST...
BEFORE, YOU COLLECTED KEY HOLDERS AND STRAPS.
I REALLY WANT IT.. BUT IT'S TOO EXPENSIVE...
IT'S NOT EXACTLY LIKE THAT BUT...

YUMEJI, LET'S HURRY UP AND GO HOME, SO WE CAN COOK WHAT WE BOUGHT EARLIER!


NO PROBLEM, I HAVE EYES ATTACHED TO THE BACK AS WELL!

HEY, LOOK IN FRONT OF YOU WHEN YOU WALK.


NO, THOSE EYES ARE CLOSED, HEY...
AAH!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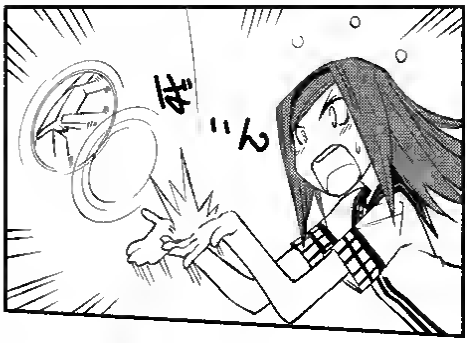
ばいん

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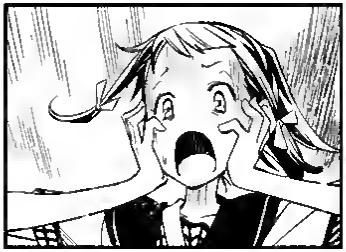
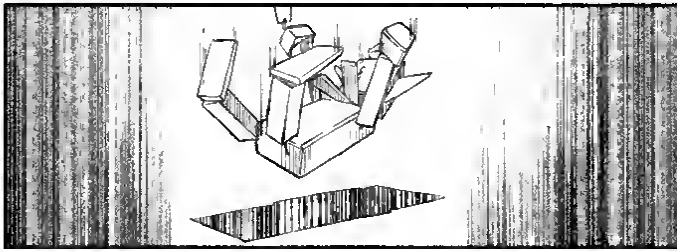
AH, SORRY!



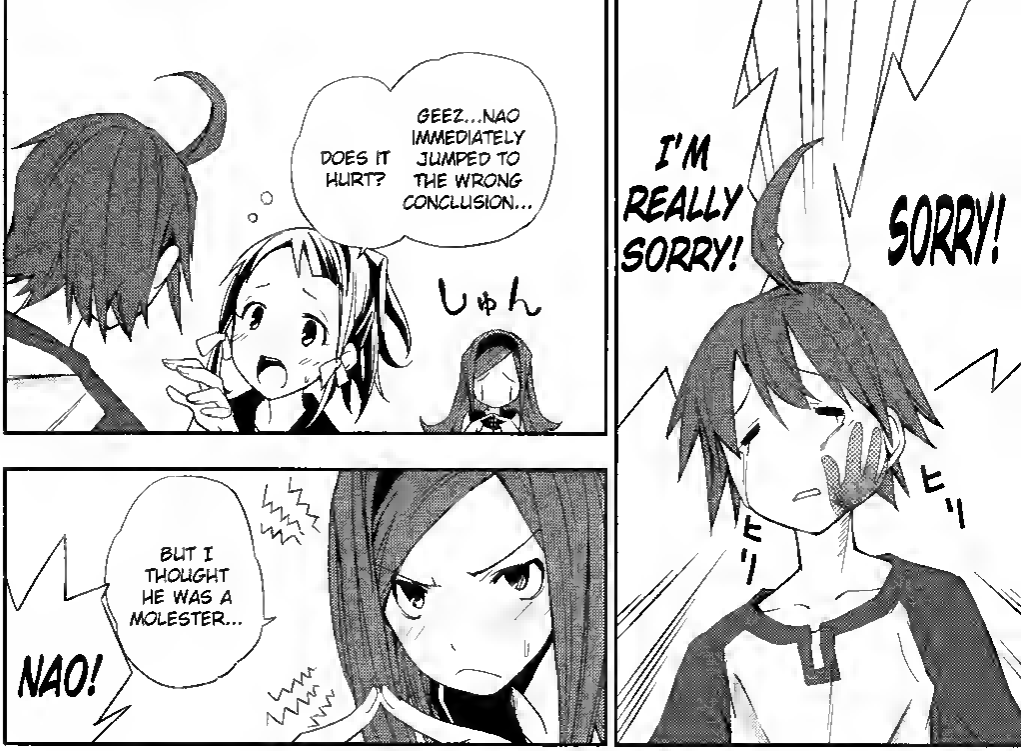


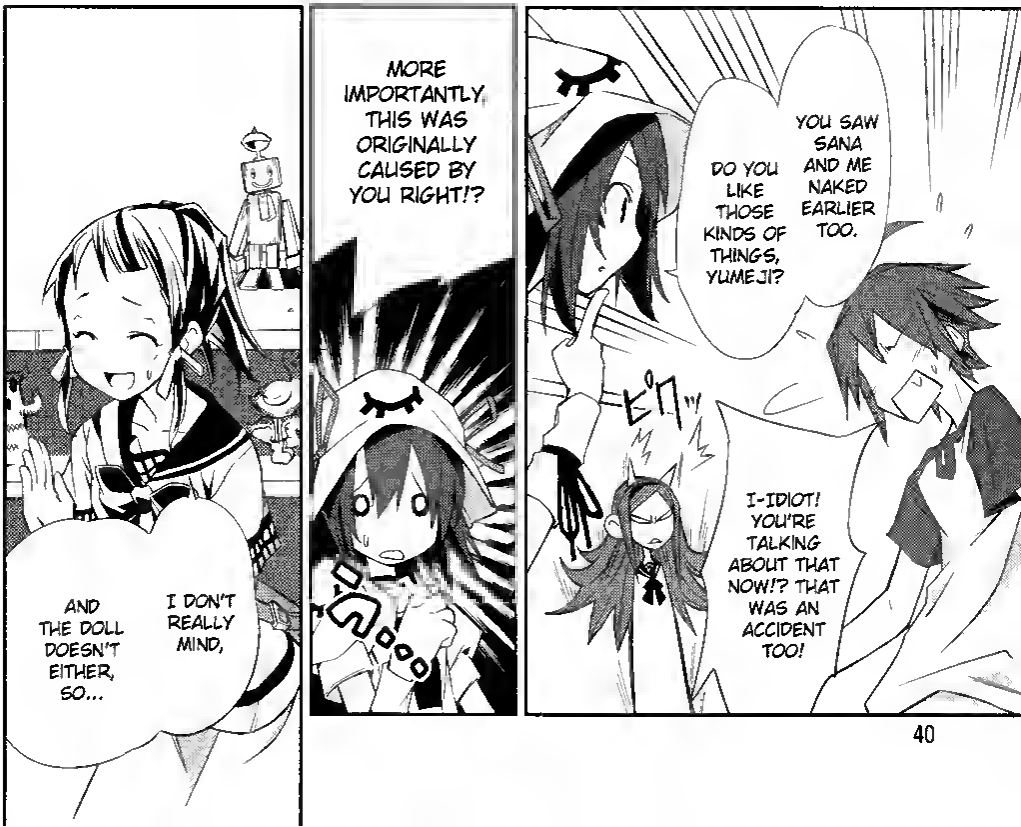
がしっ

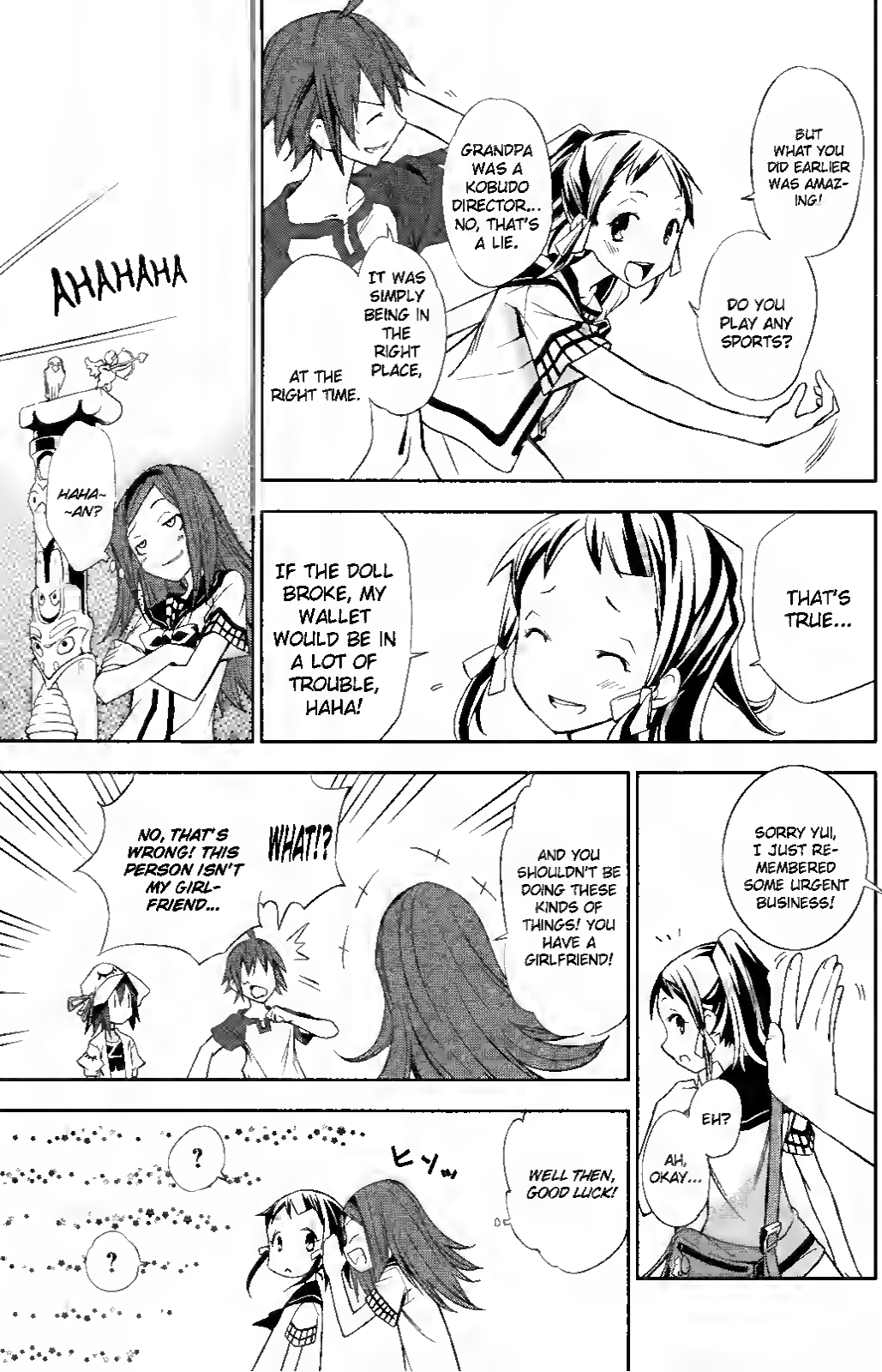
AH GOOD, A SAFE CATCH...

NAO, STOP! IT'S NOT A BIG DEAL SO LET IT GO!
YOU'RE SAYING CHILDISH THINGS AGAIN YUI! OF COURSE IT'S A BIG DEAL!

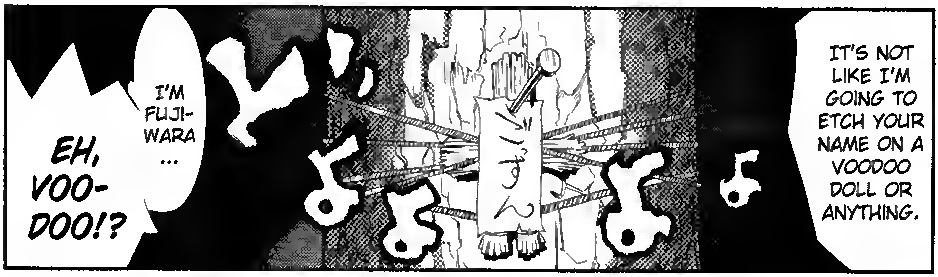
NICE CATCH, PER-VERT!
DAMN, WHAT IN THE WORLD ?!


GEEZ...NAO IMMEDIATELY JUMPED TO THE WRONG CONCLUSION...
DOES IT HURT?
しゅん
I'M REALLY SORRY!
SORRY!
ヒリ
ヒリ
BUT I THOUGHT HE WAS A MOLESTER...
NAO!

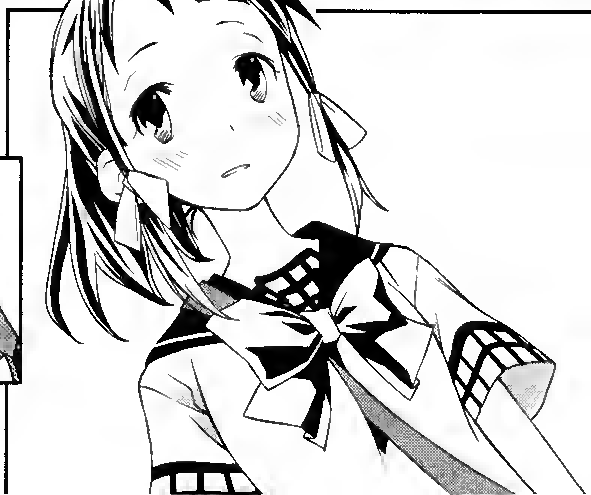

MORE IMPORTANTLY, THIS WAS ORIGINALLY CAUSED BY YOU RIGHT!?
YOU SAW SANA AND ME NAKED EARLIER TOO.
DO YOU LIKE THOSE KINDS OF THINGS, YUMEJI?
ピク
I-IDIOT! YOU'RE TALKING ABOUT THAT NOW!? THAT WAS AN ACCIDENT TOO!
I DON'T REALLY MIND,
AND THE DOLL DOESN'T EITHER, SO...


AHAHAHA
HAHA~
~AN?
AT THE RIGHT TIME.
IT WAS SIMPLY BEING IN THE RIGHT PLACE,
GRANDPA WAS A KOBUDO DIRECTOR... NO, THAT'S A LIE.
BUT WHAT YOU DID EARLIER WAS AMAZING!
DO YOU PLAY ANY SPORTS?
IF THE DOLL BROKE, MY WALLET WOULD BE IN A LOT OF TROUBLE, HAHA!
THAT'S TRUE...
NO, THAT'S WRONG! THIS PERSON ISN'T MY GIRLFRIEND...
WHAT!?
AND YOU SHOULDN'T BE DOING THESE KINDS OF THINGS! YOU HAVE A GIRLFRIEND!
SORRY YUI, I JUST REMEMBERED SOME URGENT BUSINESS!
EH?
AH, OKAY...
?
?
ヒソ…
WELL THEN, GOOD LUCK!

IF YOU DON'T MIND, CAN I HEAR YOUR NAME?
UM,
NAME?
WE SHOULD BE LEAVING AS WELL.
AH-


EH, VOO-DOO!?
I'M FUJI-WARA ...
IT'S NOT LIKE I'M GOING TO ETCH YOUR NAME ON A VOODOO DOLL OR ANYTHING.

SORRY, I HAVE TO GO!
YUMEJI, LET'S GO!



YOUR HEARTBEAT IS INCREASING. IS SOMETHING WRONG, YUI?
NO, NOTHING AT ALL.
MORE IMPORTANTLY, ARE YOU OKAY?
YES, I'M RECOVERING.
AND YOU, YUI?
I'M FINE. THE BEGINNING WAS DIFFICULT, BUT I'VE ALREADY GOTTEN USED TO IT.
WELL THEN,
SHALL WE START?
LET'S REHEARSE. FROM HERE I'LL OPEN THE BOUNDARY GATE THE RADIUS OF MY RANGE OF INFLUENCE SHOULD BE APPROXIMATELY 50 METERS. IF ANY OF THEM ARE WITHIN THIS RANGE...
IT WILL REVEAL ANY HUMANS POSSESSED BY NIGHTMARES, AND YOU'LL DEFEAT THEM
I WILL ENSURE YOUR SAFTELY OVER THERE... I'M SORRY FOR GETTING YOU INVOLVED IN THESE KINDS OF THINGS, YUI.

ENGI!
LET'S GO,
Florida

DAYDREAM, HUH? WHAT LUCK!
ME...
MERRY!
WAS SOMEONE CAPTURED BY A NIGHTMARE AGAIN?

THE SCENTS OF SEVERAL NIGHTMARES ARE PRESENT..
DID YOU BASTARDS... ALSO HAVE A HAND IN IT?
HA, HAA?

DID YOU BASTARDS ALSO HAVE A HAND IN IT!?
JOINING IN THEIR CAJOLERY, IN ORDER TO FOOLISHLY SATISFY YOUR DESIRES...
UNFORGIVABLE!!

WAIT, YUMEJI? WHAT THE HECK IS SHE TALKING ABOUT...
HEY! SHE'S COMING!!

FIRST, I'M SHOWING YOU OUR DIFFERENCE IN POWER.
KNOW THAT RESISTANCE IS FUTILE.
MY NAME IS ENGI THREEPIECE.
ANSWER ME, YOUR BOSS,
PHARAOS HERACLES,
WHERE IS HE!?

夢喰いメリー

YUME KUI MERRY

Yumekui Merry - REM 8

Animum Mutare
http://animummutare.wordpress.com/

Raw: *Hiyoko*
Translation: *Avatar of Dreams*
Cleaning/typesetting: *Naselare*

REM9: Violet Flash of Moonlight

HERA...
CLES?
PHARAOS
...

WHO?

NO MATTER WHAT YOU SAY, THERE IS ONLY ONE THING FOR ME TO DO.
...WELL, IT DOESN'T MATTER.

YOU GUYS ARE A DISGRACE TO US.
EN GARDE!

SO YOU ARE HER VESSEL.
N-NO, WE-
STEP BACK.
I HAVE NO INTENTION IN INVOLVING HUMANS.
IT'S BETTER FOR YOU TO DO AS SHE SAYS.
I'M ALREADY INVOLVED...
OUR OPPONENT APPEARS TO HAVE MADE A MISTAKE, BUT,
NIGHTMARES THAT COME TO THIS WORLD ARE OUR ENEMY!

AGREED

BELOW THE MOON THAT FILLS THE HEAVENS,
THIS SWORD, SEES ALL
THE VIOLET FLASH OF MOON-LIGHT,
SAN-NASUBI

YUMEJI, HIDE SOMEWHERE!
AH, OKAY.
BE CAREFUL, SHE SEEMS SOMEHOW DIFFERENT FROM THE OTHERS.
フィッ
THAT'S WHAT YOU SHOULD SAY TO HER.
QUITE SOME CONFIDENCE YOU HAVE THERE.
GOOD ALWAYS TRIUMPHS! THAT'S WHAT I HEARD ON TV!
I SEE,
THEN THIS WILL BE MY VICTORY.

ビリ
ビリ
グニッ
MY SANNA-SUBI. CAN'T TOUCH HER...!

I, YUMEKUI MERRY, WILL SEND YOU BACK!
THIS IS WHERE...

I'VE GOT YOU!!
384 ROUNDS, 383 LOSSES...

AND NOW,
VICTORY!!
...IMPOS-SIBLE!!
MY SWORD IS DISCONNECTING... HOW IS THIS!?
...I, THIS CAN'T BE...

I KNOW IT'S SELFISH, I KNOW IT'S UNFORGIVABLE...
THERE ARE THINGS I MUST DO AT ANY COST OVER THERE.
BUT PLEASE, LEND ME YOUR STRENGTH.
SEND ME BACK, DID YOU SAY?

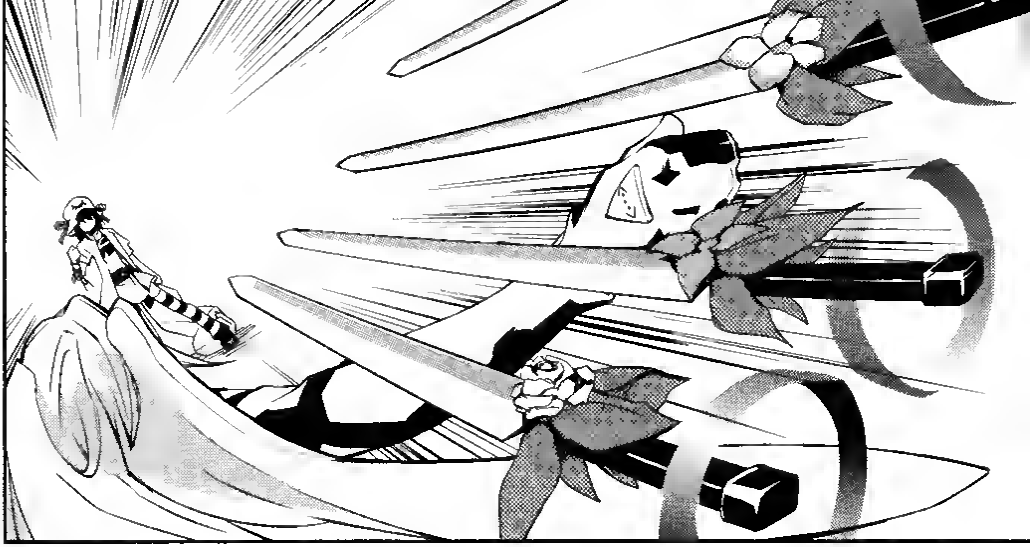
THAT'S RIGHT! GO AHEAD AND LAUGH! DESPITE NOT HAVING A WAY BACK YOURSELF!
W-WHAT'S SO STRANGE ABOUT IT!
THAT'S FINE, I'LL KICK YOUR ASS BACK TO ENDS OF THE DREAM WORLD...
HAA! SAYING THAT YOU'LL SEND ME BACK!
YOU'RE THE FIRST ONE I'VE HEARD PUT IT THAT WAY!

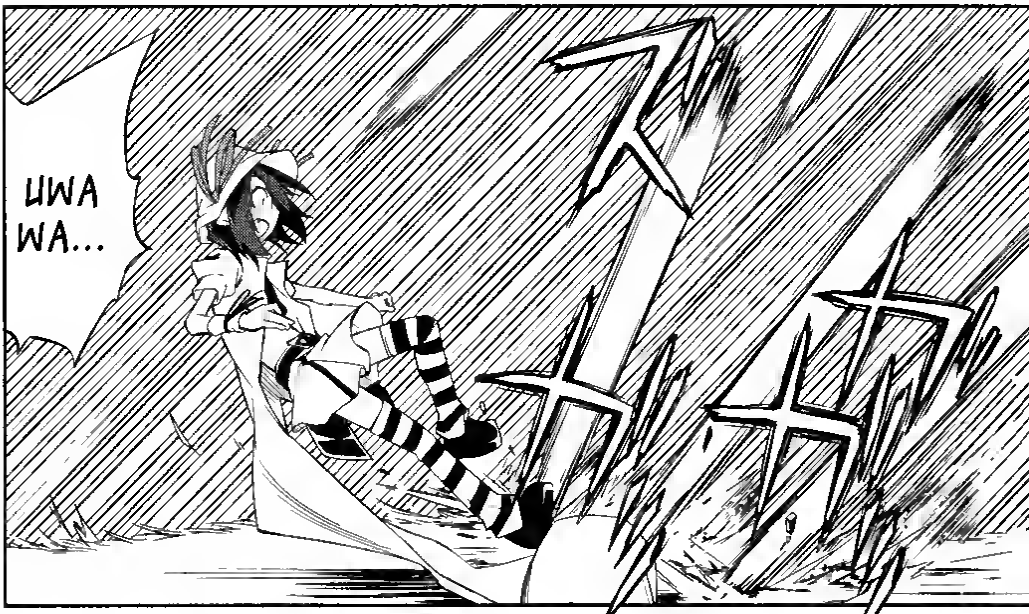
WAKING UP BY PINCHING YOURSELF IS ONLY FOR HUMAN DREAMS

Y-YOU'RE WRONG, I...
THAT SORT OF...
DID YOU THINK I WOULD BE TRICKED THAT KIND OF JOKE?
THE ONLY FUTURE THAT WE HAVE WHEN WE ARE PINCHED IS ANNIHILA-TION

IF YOU HAVEN'T REALIZED IT YET, LET ME TELL YOU.
THERE IS NO WAY FOR NIGHTMARES THAT HAVE FALLEN TO THE REAL WORLD TO RETURN TO THE DREAM WORLD.
RETURNING, SENDING BACK, IMPOSSIBLE ACTIONS.
THIS IS THE TRUTH THAT WE HAVE DISCOVERED.
IF THERE WAS A WAY TO RETURN,
THEN MY SISTER WOULDN'T HAVE BEEN KILLED BY YOU BASTARDS!!
I ABSOLUTELY MUST NOT LOSE.

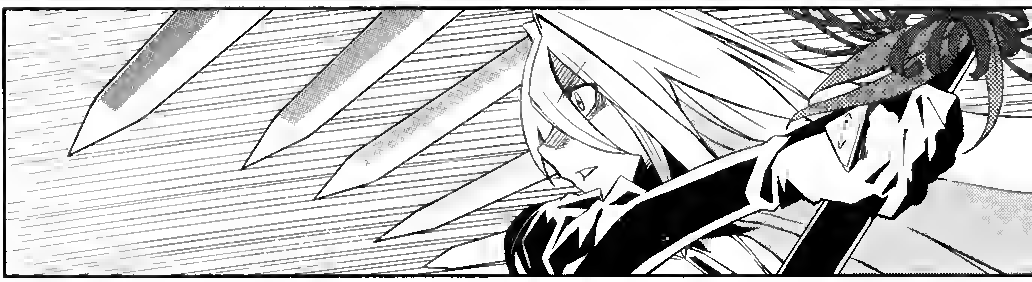
...SHE HAS THAT KIND OF...
THE FLOWERY BLADE OF THE SWORD OF GLITTERING MOONLIGHT
RECEIVE ITS BLOWS TO YOUR HEART'S CONTENT.
FIFTEEN NIGHTS!!
I WILL CLEAR AWAY THE REGRET OF MY SISTER WHO WAS BURDENED BY THE SAME BLAME!!
SANNA-SUBI,




UWA
WA...

MERRY
!!.....
ドッ

... CAN'T RETURN? THEN WHAT HAVE I'VE BEEN DOING UP UNTIL NOW...
H-HEY!
THINK ABOUT IT LATER!
RIGHT NOW...



ドラ～ン

AT THIS RATE, MERRY WILL...
I HAVE TO DO SOME-THING...
WHAT SHOULD I DO?
WHAT CAN I DO?
ドクン
ドクン
ドクン
ONLY WATCHING IS JUST BEING A BURDEN, RIGHT?
I WANT TO BE HELPFUL, TO PROUDLY SAY IT.
ドクン
HER WISH IS TO TO GO HOME.
I DECIDED THAT I WOULD HELP HER.
ドクン

I WILL ALSO BELIEVE IN HER!!
...SO, THANK YOU.
MERRY BELIEVED IN ME!
SAYING THAT THERE IS NO WAY TO RETURN, I DON'T BE-LIEVE IT!!!

YUMEJI!!

夢喰メリー
YUMEKUI
MERRY

Yumekui Merry - REM 9

Animum Mutare
http://animummutare.wordpress.com/

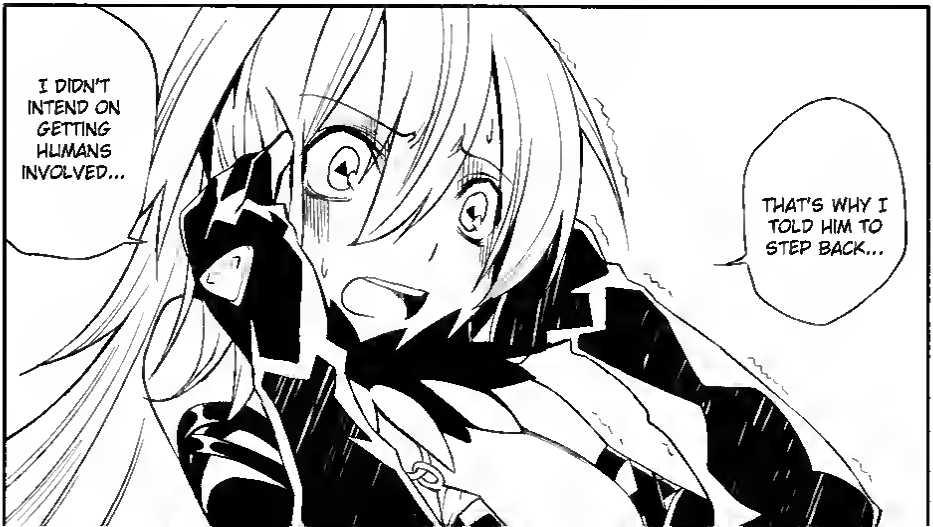
Raw: *Hiyoko*
Translation: *Avatar of Dreams*
Cleaning/typesetting: *Naselare*

REM10: Pharaos

YUMEJI!
IDIOT! WHAT ARE YOU DOING?!
YUMEJI...
...OH...

AS A GUY... IT WAS A SITUATION I WANTED TO TRY DOING ONCE...
BUT... HAHA, ONE TIME LIKE THIS IS GOOD ENOUGH...
SIGH...
WITH YOU LIKE THAT, WHAT ARE WE GOING TO DO...
IDIOT...
IDIOT!

NO... WHY...
ガラッ


I DIDN'T INTEND ON GETTING HUMANS INVOLVED...
THAT'S WHY I TOLD HIM TO STEP BACK...

.....
...HOW... NICE...
...YOU'RE PREPARED, RIGHT ?
KUU...

HER SCENT CHANGED...?
ヒリリ
ドーン
ゥゥ...
WHAT IS THIS...
ゴゴゴゴゴゴ

BREAK THEM ALL YOU LIKE.
AS LONG AS THE MOON'S LIGHT EXISTS, SAN-NASUBI WILL BLOOM AGAIN AND AGAIN.

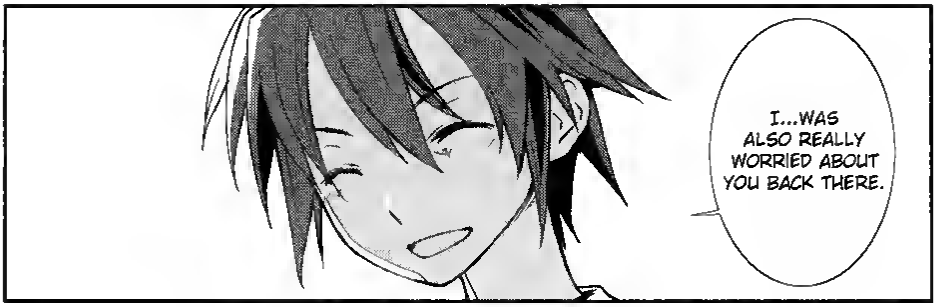
ゴゴゴゴゴゴゴゴ
...WHAT THE HELL IS THIS!?
AHHHHH!!
U...
THIS IS BAD...I HAVE TO RETREAT ...!

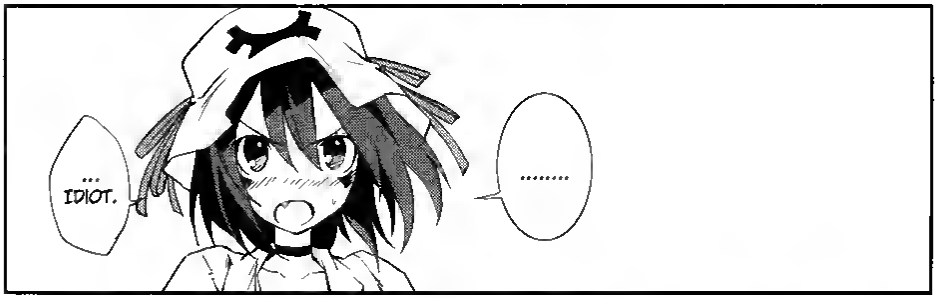
HA...
HAH...
HAH...

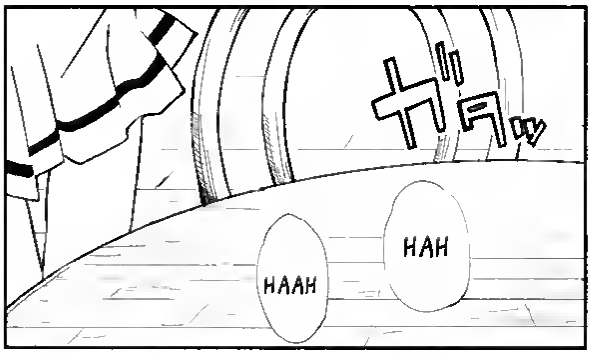
WHAT WAS THAT...JUST NOW...?

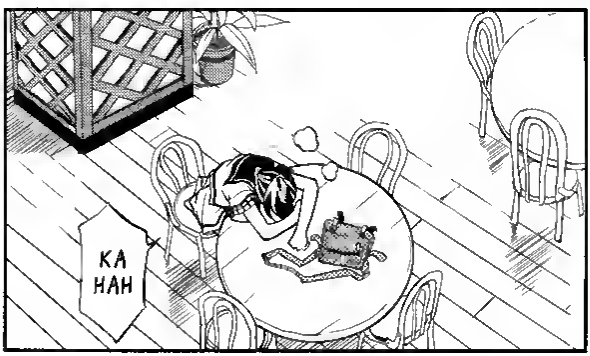
...EH
!!
YUMEJI GOT HURT...MY HEAD BECAME FUNNY...AFTER EVERYTHING WENT RED I PASSED OUT...
I DON'T KNOW!
QUITE AN AMAZING ABILITY YOU HAVE THERE ISN'T IT?

NICE JOB...
LOOKS LIKE YOU DROVE HER AWAY.
YUMEJI!
YOU'RE TALKING REALLY LOUDLY
AH, YES, I'M FINE, FINE... BY THE WAY...
WAIT A SEC, ARE YOU ALRIGHT!?
. .WHAT, I WAS JUST WORRYING ABOUT YOU.
IF SOMEONE WE KNEW SAW US, IT WOULD BE EMBARRASSING, YOU KNOW?
WHERE DID YOU GET THAT IDEA FROM?
ARE YOU REALLY OKAY? DO YOU NEED ANY HELP?
THE MERRY-SAN EXPRESS TAXI CAN CARRY YOU ON HER BACK .


I...WAS ALSO REALLY WORRIED ABOUT YOU BACK THERE.


...
IDIOT.
.....

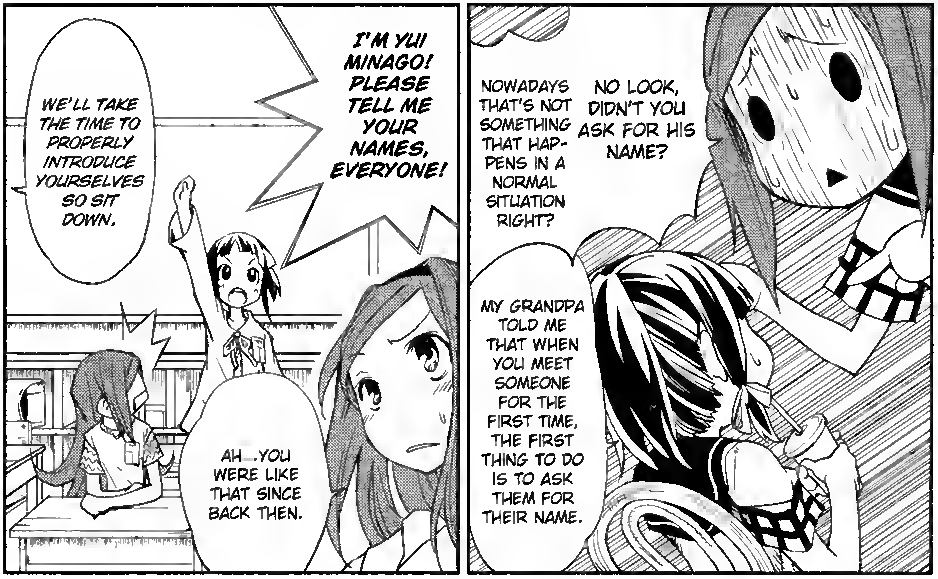

ガラッ
HAAH
HAH


KA
HAH

burge

E-ENG!?
I DON'T KNOW WHAT HAPPENED AFTER I WENT TO SLEEP, BUT WAS IT THAT STRONG OF AN OPPONENT?
...YUI...
M-MONSTER!?
...IT WAS A MONSTER.
TO THINK THAT, OTHER THAN HERACLES, THAT KIND OF PERSON EXISTS OVER HERE...
HYAA!?
COLD !?
SORRY... I'M GOING TO REST FOR A LITTLE.
O-OKAY...
SO, HOW DID IT GO? DID YOU GET AN E-MAIL ADDRESS?
? WHAT ARE YOU TALKING ABOUT?
YUUUUUUUUU!
ENJOYING YOUR YOUTH?
NAO...
AGAIN WITH THE VAGUENESS, THIS CHILD.
MY EYES AREN'T PEEPHOLES, YOU KNOW?

DIDN'T I ONLY THANK HIM FOR SAVING THE DOLL?
I WAS NERVOUS ...
#4
TELL ME CLEARLY! IT WAS LOVE AT FIRST SIGHT, RIGHT?!


I'M YUI MINAGO! PLEASE TELL ME YOUR NAMES, EVERYONE!
WE'LL TAKE THE TIME TO PROPERLY INTRODUCE YOURSELVES SO SIT DOWN.
AH...YOU WERE LIKE THAT SINCE BACK THEN.
NO LOOK, DIDN'T YOU ASK FOR HIS NAME?
NOWADAYS THAT'S NOT SOMETHING THAT HAPPENS IN A NORMAL SITUATION RIGHT?
MY GRANDPA TOLD ME THAT WHEN YOU MEET SOMEONE FOR THE FIRST TIME, THE FIRST THING TO DO IS TO ASK THEM FOR THEIR NAME.

YOU'RE PUSHING IT TOO MUCH, JUST USE IT PROPERLY.
—DON'T WORRY ABOUT IT.
I STILL DON'T HAVE ANY CONFIDENCE IN THE 7 TROMBONE POSITIONS.
WELL, OTHER THAN THAT, IS IT OK IF YOU COME WITH ME TO INDEPENDENT TRAINING TOMORROW AS WELL?

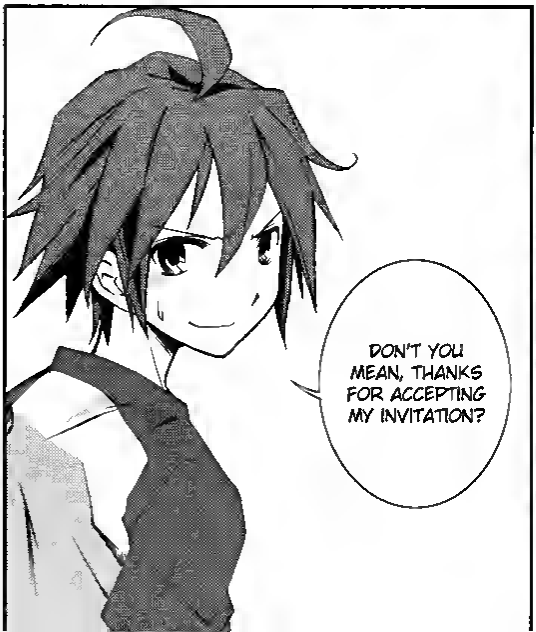
WE'RE HOME...

FUAAAH..
SORRY, SORRY, I'M STILL FEELING DOWN I THINK.
I DON'T JUST WALK BY YOU WITHOUT STOPPING, DO I?!
WELCOME BA... HEY!
WHAT TIME DID YOU TWO TWO PLAY GAMES UNTIL?
GEEZ~
SO WAKE ME UP WHEN DINNER IS DONE.
I'M GOING TO TAKE A NAP,
0%
50%
99%

コンコン
ニヤニヤ…
HEY YUMEJI, SINCE THERE'S NO NOISE,
CAN I PLAY GAMES FOR A BIT?
LIKE THE BURGLARY MOVIE SAID, I'LL TAKE YOUR SILENCE MEANING THAT YOU HAVE NO OBJECTIONS
ガチャ

HEY... DIDN'T YOU SAY YOU WERE FINE...
YUME... JI...?
WHY DID YOU LIE...
I DON'T HAVE ANY DREAMS OR HOPES, RIGHT?
HEY, ARE YOU LISTENING...?

.....
THIS PLACE!


DON'T YOU MEAN, THANKS FOR ACCEPTING MY INVITATION?

WELCOME, BOY.

KUK-
KUKKU...
JOHN
DOE.
CHASER

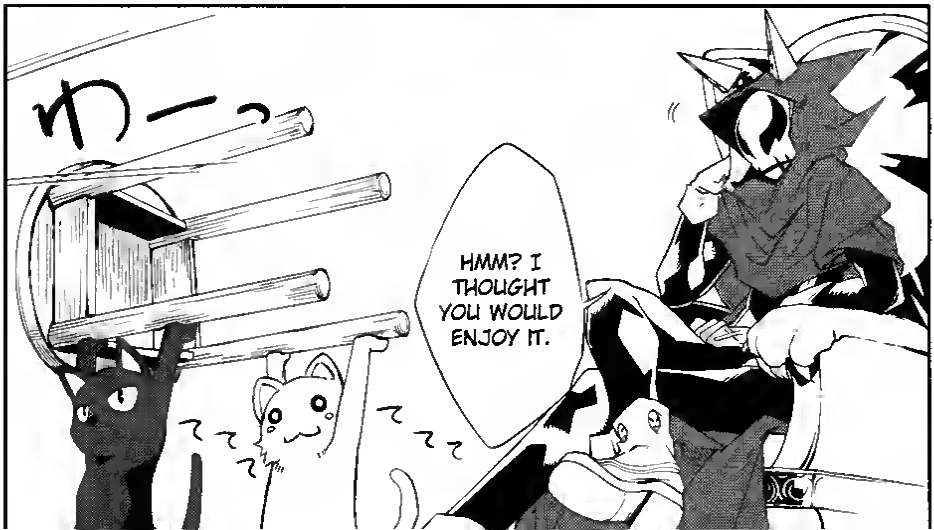
DAMN
IT...
TRUTHFULLY,
THE EASIEST
CONDITION
FOR US TO
TAKE OUR
VESSEL,
BUT...

ACTING LIKE
A CAT THAT
SNEAKS INTO
PLACES IS NOT
AN INTEREST
OF MINE,
SO...

SURPRISINGLY AND
FLASHILY
DONE, BOY.
A VIOLENT
INJURY TO
THE SOUL
...
MAINTAINING
YOUR CONSCIOUSNESS WHILE
FILLED WITH
VIGOR.

ぱぶんっ
U-UM, WE'RE GOING TO BANDAGE YOU, SO LET US TAKE OFF YOUR CLOTHES, NYA
OKAY, HOLD STILL, NYA

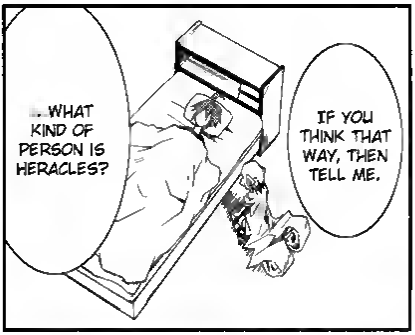
WHA-W-W-W-
WHAT IS THIS! HEY, JOHN !!

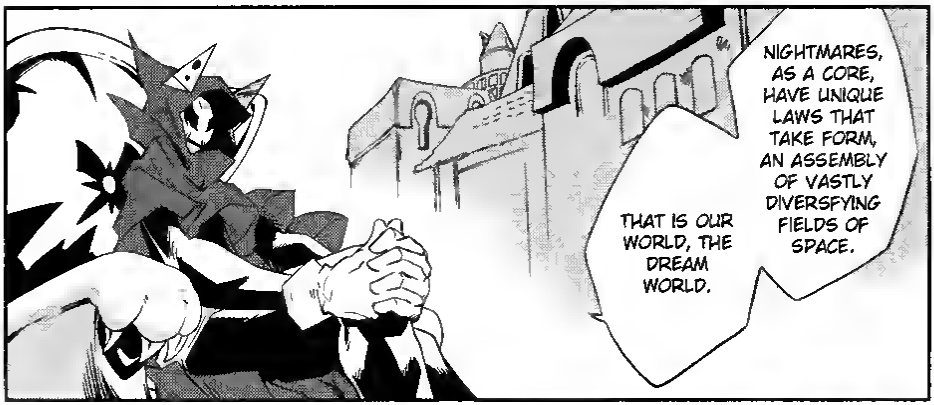

わーっ
HMM? I THOUGHT YOU WOULD ENJOY IT.

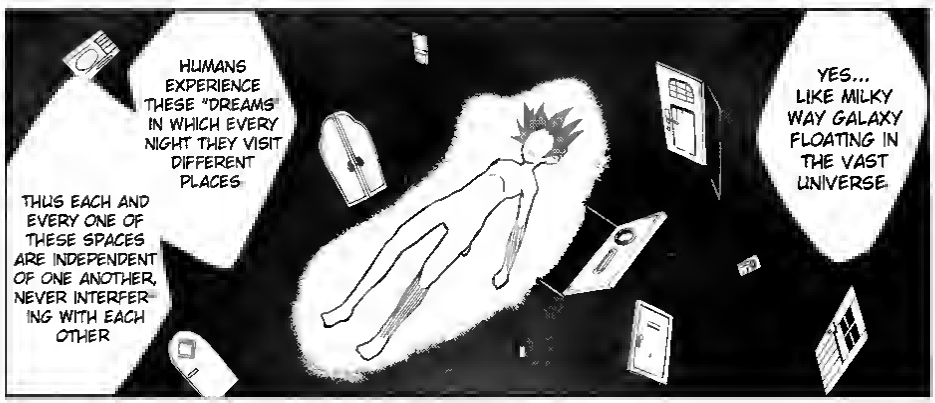
HOW DO YOU KNOW ABOUT THAT!?
WILL BE REVEALED EVENTUALLY.
...HOWEVER, THE NIGHTMARE WHO RESENTS HERACLES, I BELIEVE HER IDENTITY
THANKS FOR YOUR CONSIDERATION...
I AM CHASER, AM I NOT?
KU KU KU.
US CATS HAVE USEFUL TOOLS IN OUR POSSESSION.
YOU'RE STILL HANGING AROUND INSIDE MY DREAMS. WHY?
THE FACT THAT I'M IN A DAYDREAM MEANS,
...AH, SO WHAT NOW?

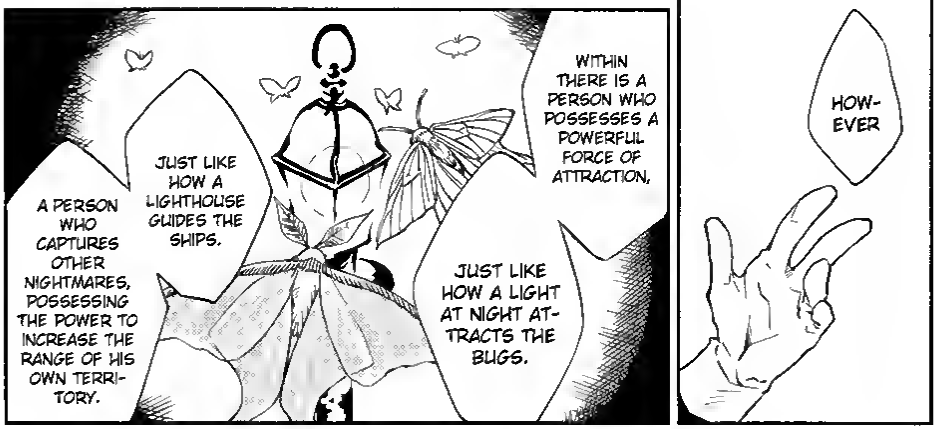
...KUK-KUKKU.
WE ARE ALSO PARTIALLY RESPONSIBLE FOR YOUR INJURIES, ARE WE NOT?

WHAT HAVE WE GOTTEN INVOLVED IN?

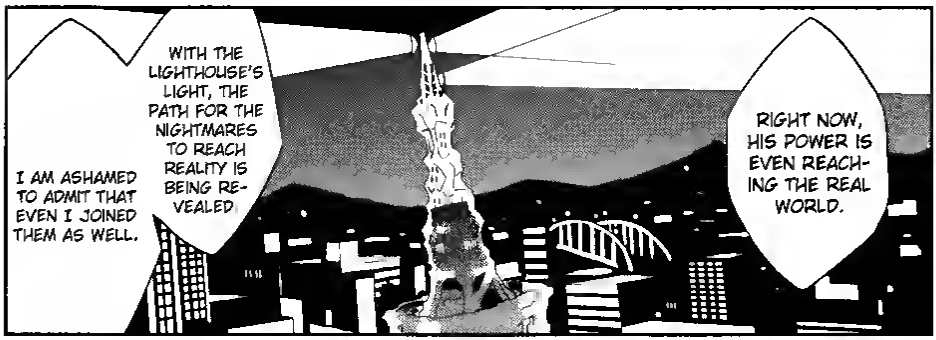

...WHAT KIND OF PERSON IS HERACLES?
IF YOU THINK THAT WAY, THEN TELL ME.

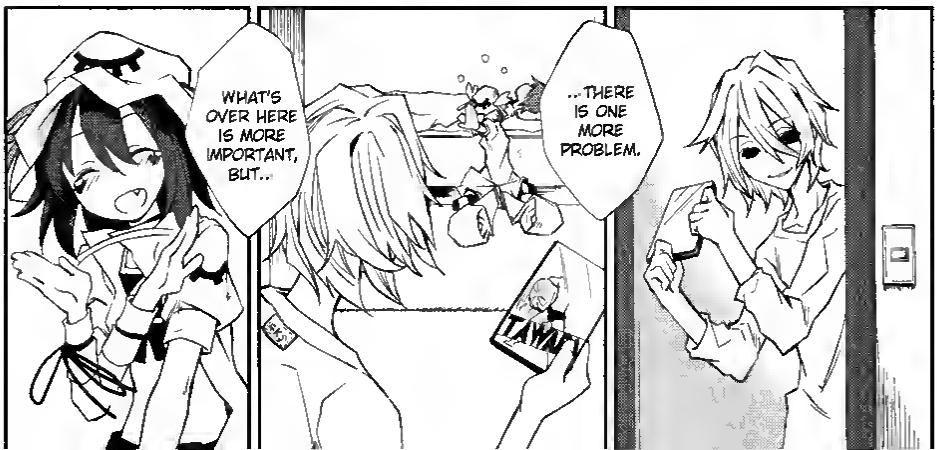

NIGHTMARES, AS A CORE, HAVE UNIQUE LAWS THAT TAKE FORM, AN ASSEMBLY OF VASTLY DIVERSFYING FIELDS OF SPACE.
THAT IS OUR WORLD, THE DREAM WORLD.


HUMANS EXPERIENCE THESE "DREAMS" IN WHICH EVERY NIGHT THEY VISIT DIFFERENT PLACES.
THUS EACH AND EVERY ONE OF THESE SPACES ARE INDEPENDENT OF ONE ANOTHER, NEVER INTERFERING WITH EACH OTHER
YES... LIKE MILKY WAY GALAXY FLOATING IN THE VAST UNIVERSE.


A PERSON WHO CAPTURES OTHER NIGHTMARES, POSSESSING THE POWER TO INCREASE THE RANGE OF HIS OWN TERRITORY.
JUST LIKE HOW A LIGHTHOUSE GUIDES THE SHIPS.
WITHIN THERE IS A PERSON WHO POSSESSES A POWERFUL FORCE OF ATTRACTION,
JUST LIKE HOW A LIGHT AT NIGHT ATTRACTS THE BUGS.
HOWEVER

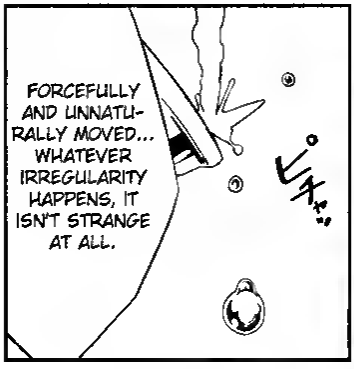
CORRECT.
THAT PERSON IS PHARAOS HERACLES, RIGHT?


I AM ASHAMED TO ADMIT THAT EVEN I JOINED THEM AS WELL.
WITH THE LIGHTHOUSE'S LIGHT, THE PATH FOR THE NIGHTMARES TO REACH REALITY IS BEING REVEALED.
RIGHT NOW, HIS POWER IS EVEN REACHING THE REAL WORLD.

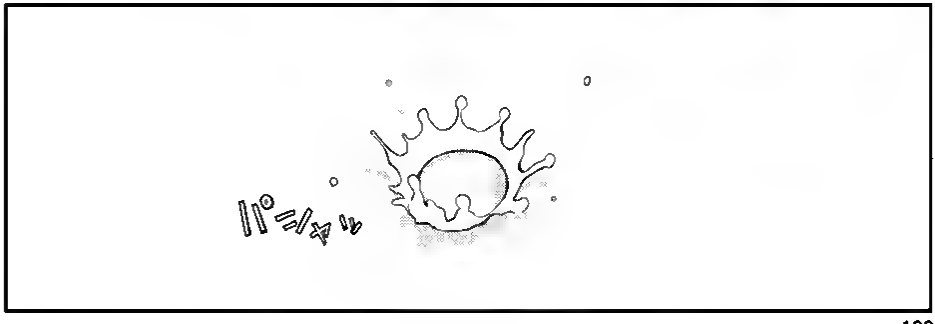

WHAT'S OVER HERE IS MORE IMPORTANT, BUT..
...THERE IS ONE MORE PROBLEM.
TAWAY

.. IN THAT CASE, IT SEEMS THERE WILL BE NIGHT-MARES WHO HAVE BEEN DRAGGED THERE AGAINST THEIR WILL

HERACLES'S FOLLOWERS HAVE PROBABLY DESCENDED TO THE REAL WORLD,

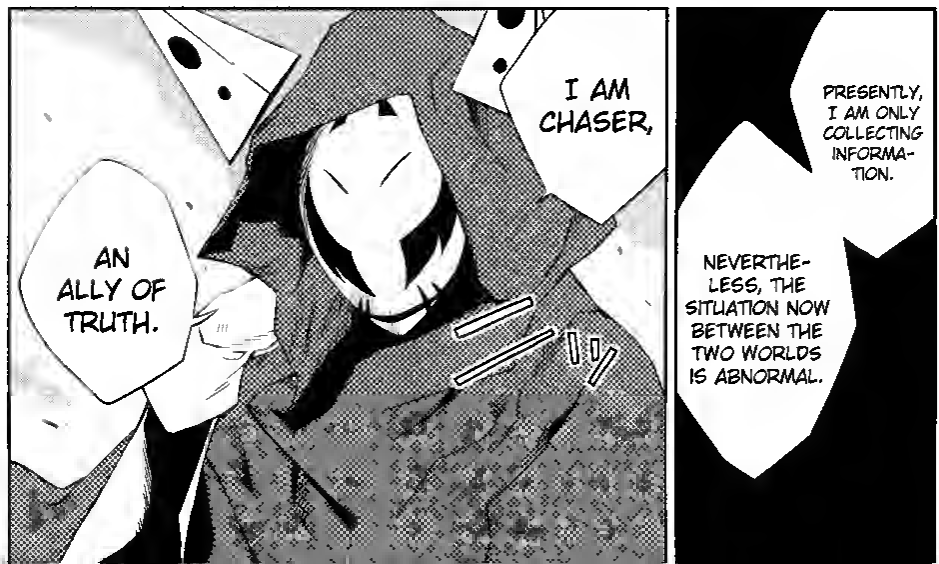

FORCEFULLY AND UNNATU-RALLY MOVED... WHATEVER IRREGULARITY HAPPENS, IT ISN'T STRANGE AT ALL.
ピチッ

ABRUPT, COMPUL-SORY, AND IMPERFECT
トプ トプ トプ


パーンッ

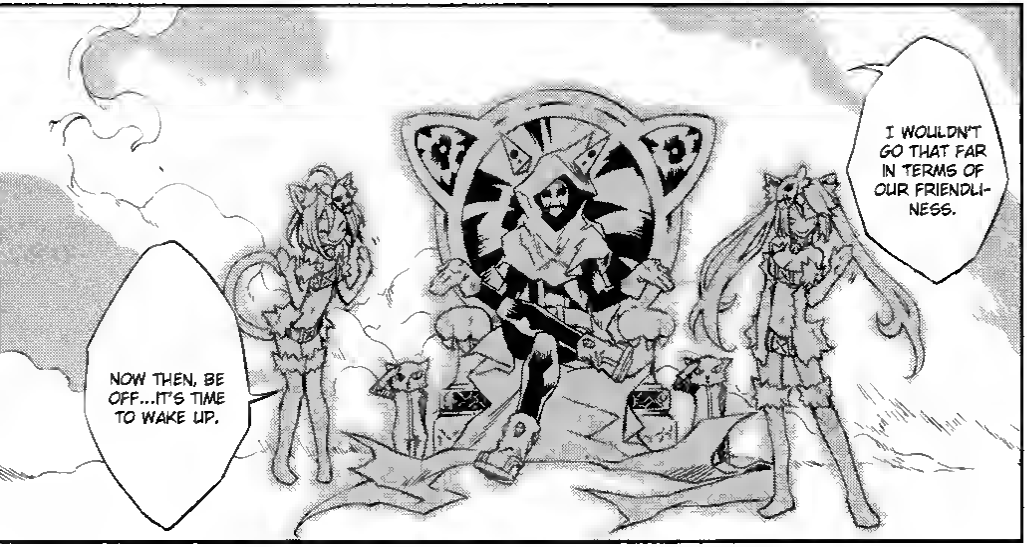
EVEN DIRECTLY MANIFESTING IN YOUR WORLD WITHOUT A VESSEL.
KUKKU KKU... SUCH EAGERNESS.
IF WE FIND THEM, THEY'LL KNOW SOMETHING ABOUT MERRY, RIGHT!?
T-THEN!
HAVE YOUR WOUNDS HEALED ALREADY?
AH, I FORGOT...

STRENGTH IN THE DREAM WORLD IS THE STRENGTH OF YOUR MIND.
FOR WHAT ARE YOU'RE GOING THAT FAR FOR, I WONDER...
I AM PARTICULARLY INTERESTED IN YOU.
S...STOP IT! IT'S DISGUSTING!
...ARE YOU... OUR ENEMY...
...OR OUR ALLY?

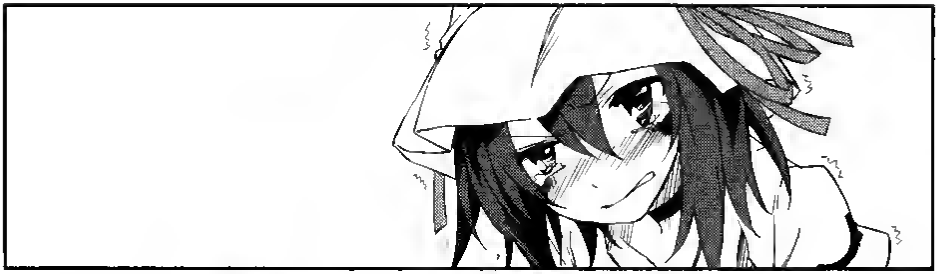

I AM CHASER,
AN ALLY OF TRUTH.
PRESENTLY, I AM ONLY COLLECTING INFORMATION.
NEVERTHELESS, THE SITUATION NOW BETWEEN THE TWO WORLDS IS ABNORMAL.

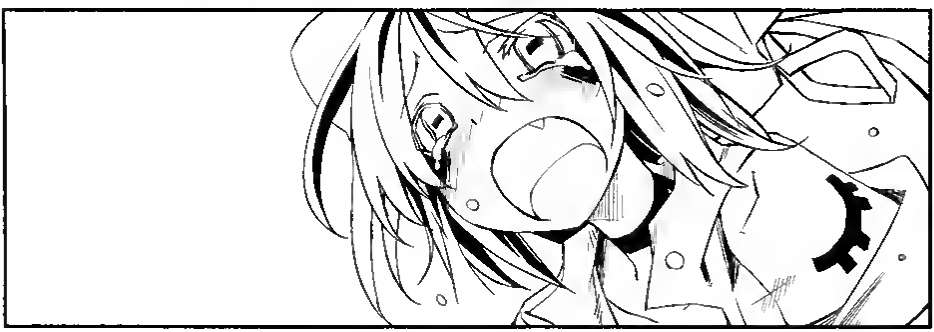
I'LL BRING IT HOME WITH ME TODAY
I FOUND A CRAZY SPECIAL EFFECTS DVD FOR YUMENOJI BUT...
ﾄｳﾙﾄｳﾙ
IT CAN'T BE HELPED THAT HE'S SLEEPING.
FUU,

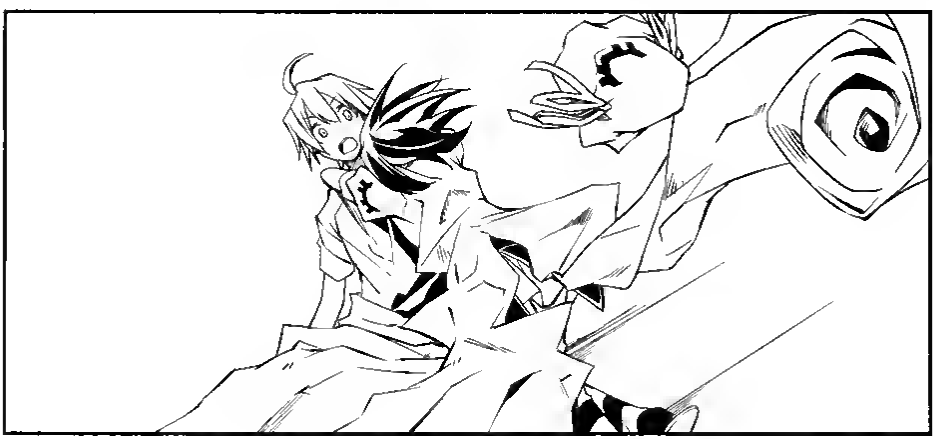
REALLY GOING TO PROTECT ME FROM OTHER NIGHTMARES UNTIL MY WOUNDS HEAL?
TO THINK, YOU'RE...


NOW THEN, BE OFF...IT'S TIME TO WAKE UP.
I WOULDN'T GO THAT FAR IN TERMS OF OUR FRIENDLINESS.

ドゴォ
THAT WOULD BE LEAVING ME BEHIND,
RIGHT?

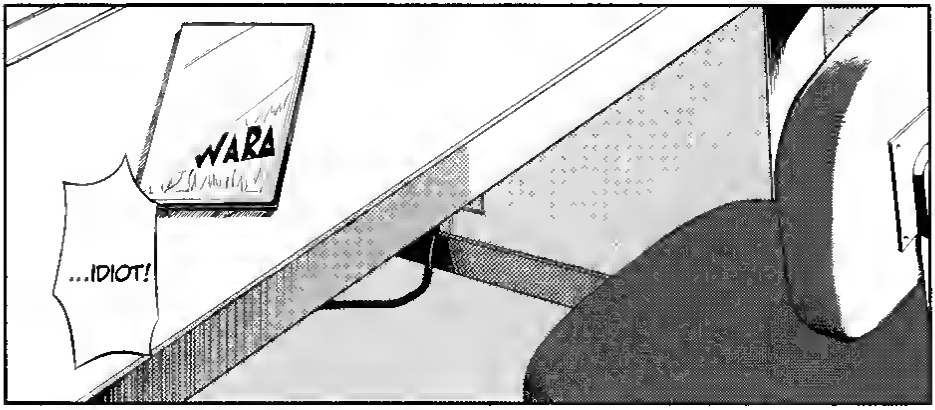






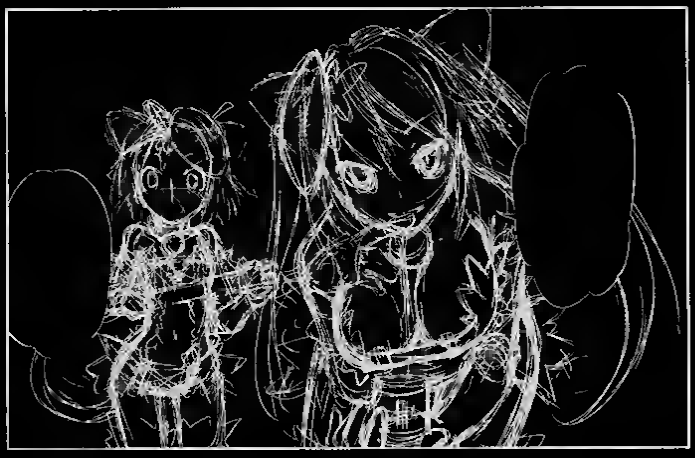
THIS... THIS IS A BREACH OF CONTRACT!!
YOU BIG IDIOT...!

SO, HOW MUCH IS THE PENALTY?
... SORRY.


WARA
...IDIOT!

夢喰いメリー

YUME KUI MERRY



Yumekui Merry - REM 10

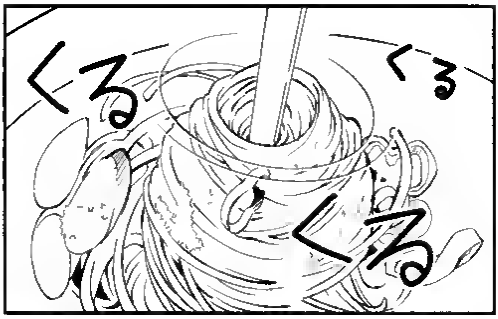
Animum Mutare
http://animummutare.wordpress.com/

Raw: *Hiyoko*
Translation: *Avatar of Dreams*
Cleaning/typesetting: *Naselare*

ザー
ザザーン
I WONDER WHY I WANT TO YELL WHENEVER I SEE THE SEA.
THE SEA, IT'S THE SEA, YUMENOJI
I RECITED ANOTHER VERSE...
While the sun is high, waves burst in full color
~by Aki-yanagi, Takateru~

REM11: Energy Booster

HEY YOU GUYS!
GET A NICE TAN AND BECOME MORE LIKE MEN!
OOF!?
MERRY'S SWIMSUIT IS A LITTLE...THERE WASN'T ANY-THING ELSE?
...WELL IT'S BECAUSE YOU SUD-DENLY SAID "LET'S GO TO THE SEA!"
WE'RE NOT THE TYPE THAT CAN BECOME TAN, WE ONLY GET SUN-BURNT.
UUUUUU UUUH...
UWA, LOOKS PAIN-FUL...
MORE IM-PORTANTLY, ISANA -SAN...
WHAT IS IT, YUMEJI -SAN?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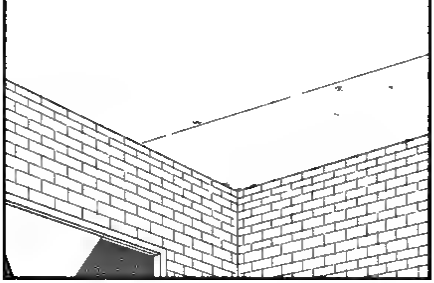

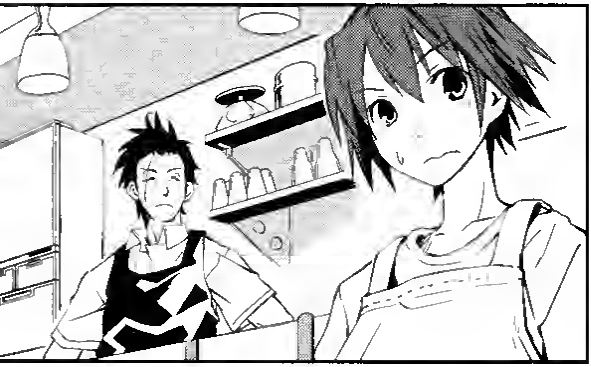

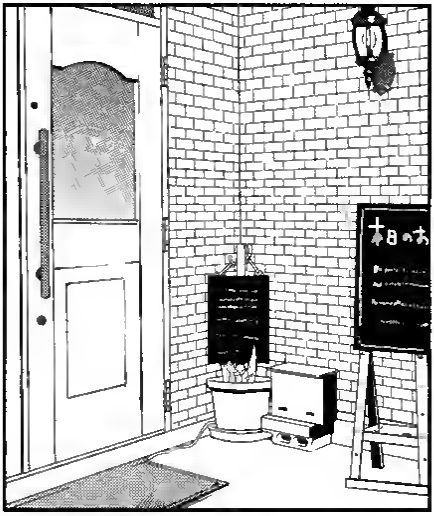
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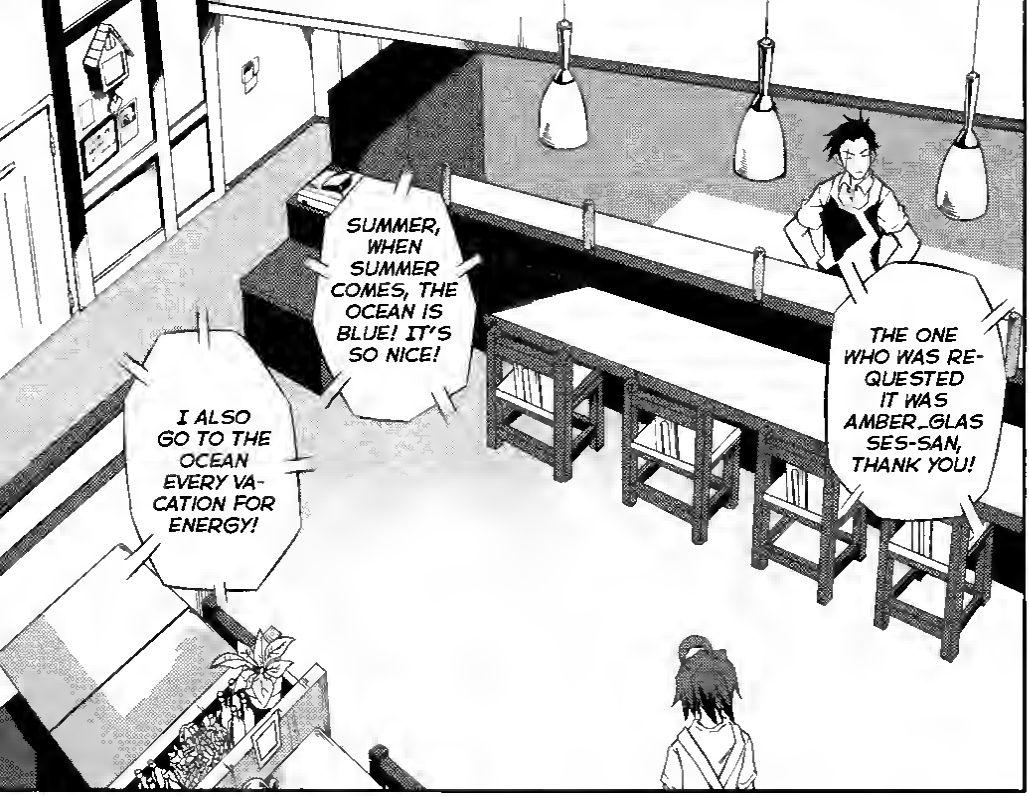
MISS, SPAGHETTI ISN'T COTTON CANDY, YOU KNOW.

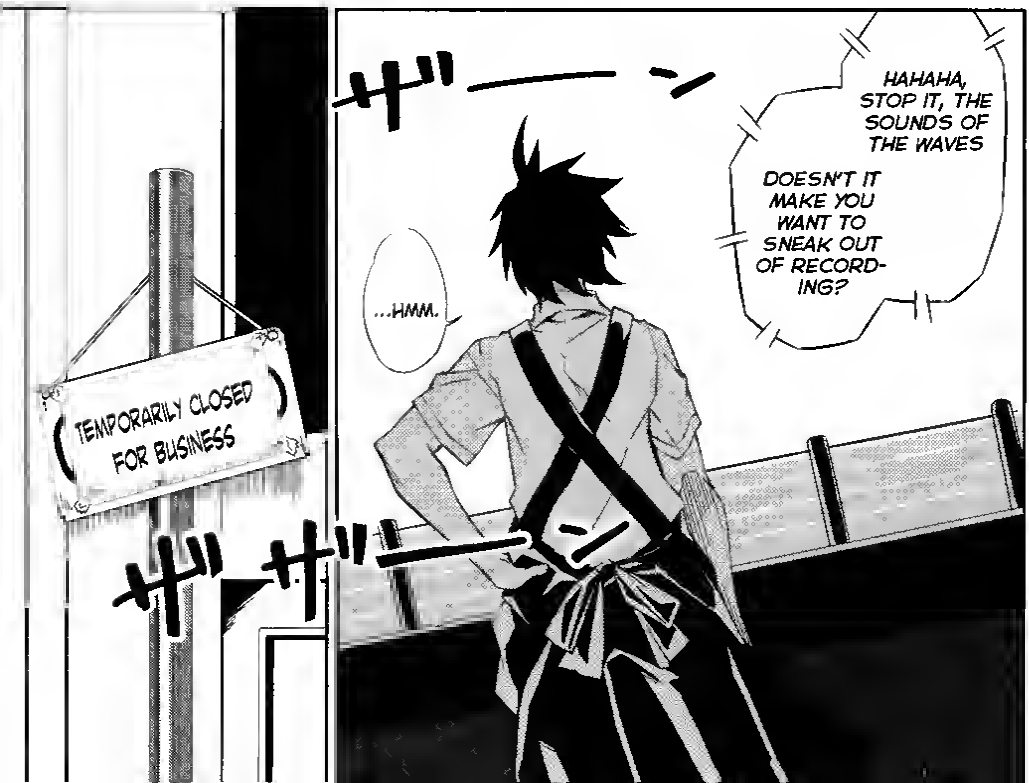
SOMETHING ON YOUR MIND?
.....
HA

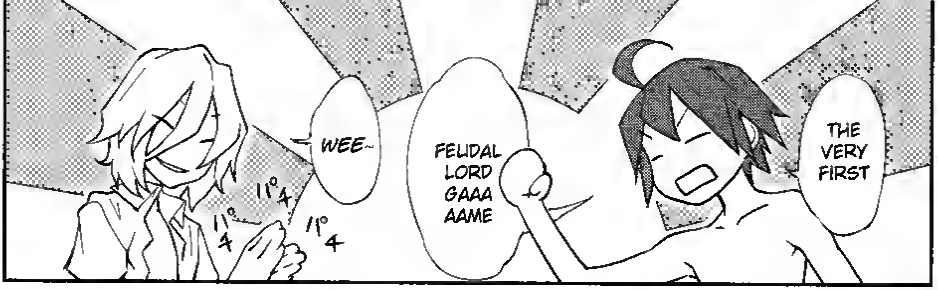
.....
IT'S NOT THAT, IS IT?
IF IT'S ABOUT ME, THERE'S NOTHING TO WORRY ABOUT!
OW!!

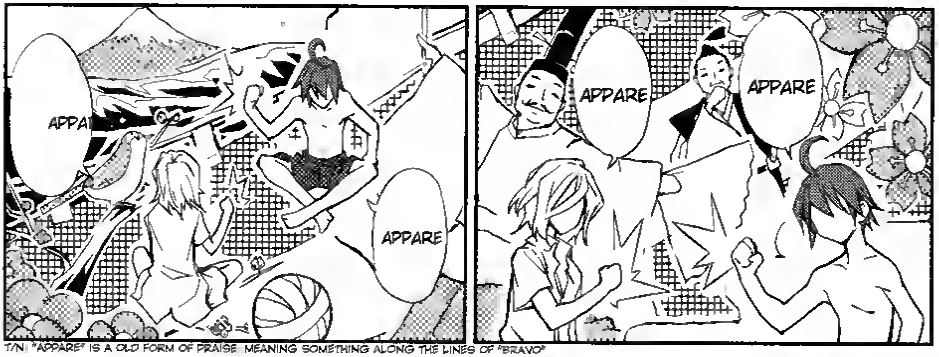
THAT WOMAN REALLY GOT TO YOU, DIDN'T SHE?
YOU'RE WORRIED BECAUSE SHE SAID THERE'S NO WAY TO RETURN?
DON'T BE SO IMPATIENT!
JUST BECAUSE ENGI SAYS SO? THERE'S GOT TO BE MORE TO THE STORY RIGHT?
WAIT WAIT WAIT!
I REALLY DON'T HAVE ANY HOPES OR DREAMS...
WHAT ABOUT THE OTHER TWO TIMES?
YU-ME-JII II....
...EVEN THOUGH I ONLY ATE THEM ONCE OUT OF THE THREE TIMES IT HAPPENED.
WHEN ISANA CAN'T FIND HER SNACKS IN THE CUPBOARD, SHE ALWAYS BLAMES ME.

IT'S EASY TO BELIEVE THERE'S NO HOPE WHEN YOU'RE FEELING DOWN.
BUT THERE'S TONS OF THINGS WE DON'T KNOW ABOUT!
.....
...WELL, UH, WHAT DID I WANT TO SAY...
.....
IT'S STILL TOO EARLY TO GIVE UP, RIGHT?
YES, THAT'S WHY I HAVE NOT YET TOLD MERRY ABOUT MY TALK WITH JOHN.
...WITH MERRY IN THIS KIND OF CONDITION, I DON'T WANT TO CONFUSE HER EVEN FURTHER WITH FRAGMENTED NEWS.
OUR NEXT ONE IS THE CURRENTLY INACTIVE YOKATO'S HIT SONG OF THE SUMMER "GRAINS OF SUN"!


SUMMER, WHEN SUMMER COMES, THE OCEAN IS BLUE! IT'S SO NICE!
I ALSO GO TO THE OCEAN EVERY VACATION FOR ENERGY!
THE ONE WHO WAS REQUESTED IT WAS AMBER_GLASSES-SAN, THANK YOU!


TEMPORARILY CLOSED FOR BUSINESS
...HMM.
HAHAHA, STOP IT, THE SOUNDS OF THE WAVES
DOESN'T IT MAKE YOU WANT TO SNEAK OUT OF RECORDING?





T/N: "APPARE" IS A OLD FORM OF PRAISE, MEANING SOMETHING ALONG THE LINES OF "BRAVO"

VERY FIRST FEUDAL LORD GAME ~HOW TO PLAY~
NUMBER OF PLAYERS: 2+

THE GAME STARTS WITH THE FEUDAL LORD'S WORDS
IF "APPARE" IS SAID BY THE FEUDAL LORD, THE RETAINER MUST RESPOND WITH "APPARE"
IF "I TAKE THY PRIZE" IS SAID, THE RESPONSE MUST BE "I AM DEEPLY THANKFUL"

THERE ARE ALOT OF LOCAL RULES FOR DETERMINING THE WINNER, SO THE REST WILL BE OMITTED

NO MATTER HOW MATCHES HAVE BEEN PLAYED, THE OPENING LINE MUST ALWAYS BE "THE VERY FIRST FEUDAL LORD GAME"

T-THAT TICKLES! HELP ME, YUMEJI!
THAT COAT DOESN'T MATCH THE SEASON NOR WHERE WE ARE, SO TAKE IT OFF!
S-STOP IT, WHERE ARE YOU TOUCH-ING!
IMPOS-SIBLE.
HEHE, I'M TAKING YOUR HAT AND THIS ON YOUR ARM TOO!
AH, WAIT!?
I'VE GOT IT!

GOOD GRIEF...
...WHAT?
橘

UH...SORRY, I GOT CAUGHT UP IN THE EXCITEMENT...
HM? THIS?
I DIDN'T... KNOW ABOUT THAT...

IF YOU KEEP MAKING THAT FACE, THEN I'LL LOOK LIKE THE BAD GUY...
IT'S AN OLD SCAR AND I'VE FORGOTTEN THE CAUSE, SO DON'T WORRY.
BUT...
YOU SEE,
THE TRUTH ISN'T WHAT YOU SAY...
I... UH...
CAN'T SWIM

橘

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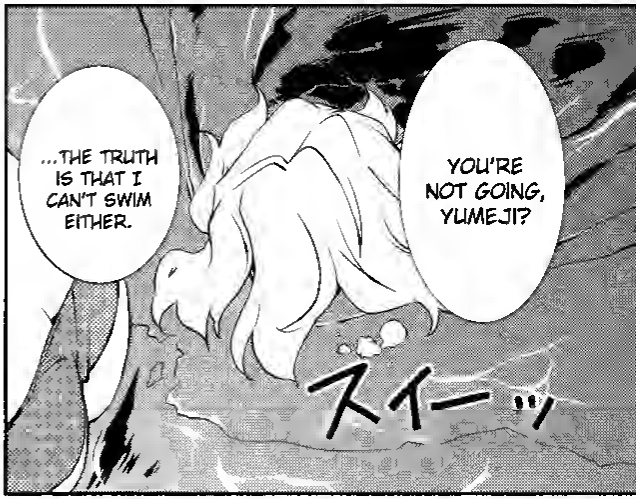
TEEHEE, A NOVICE AT SWIMMING, HOW PITIFUL...
YOU DON'T HAVE THE RIGHT TO SAY THAT ABOUT PEOPLE.

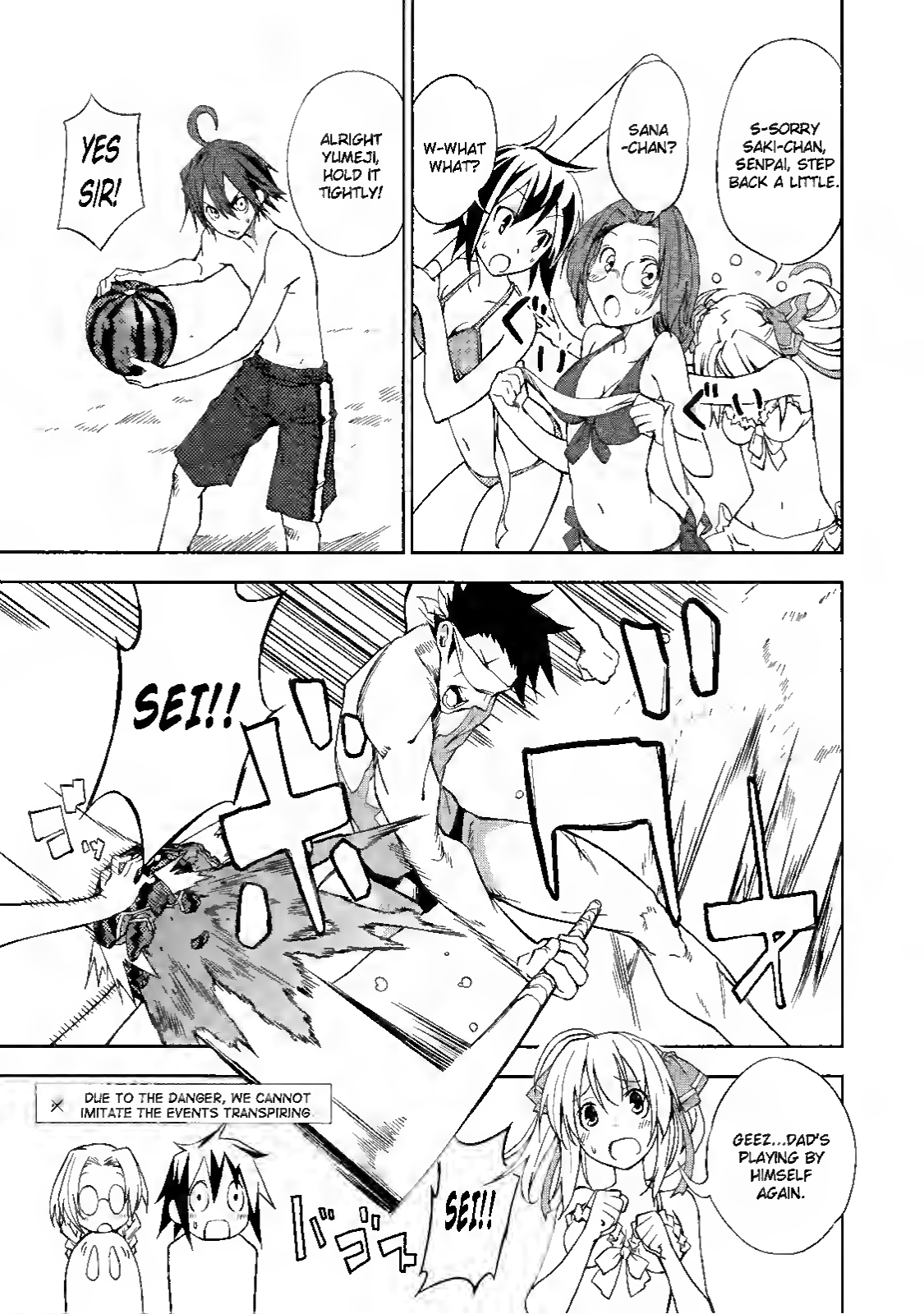

YOU'RE NOT GOING, YUMEJI?
...THE TRUTH IS THAT I CAN'T SWIM EITHER.
スイー

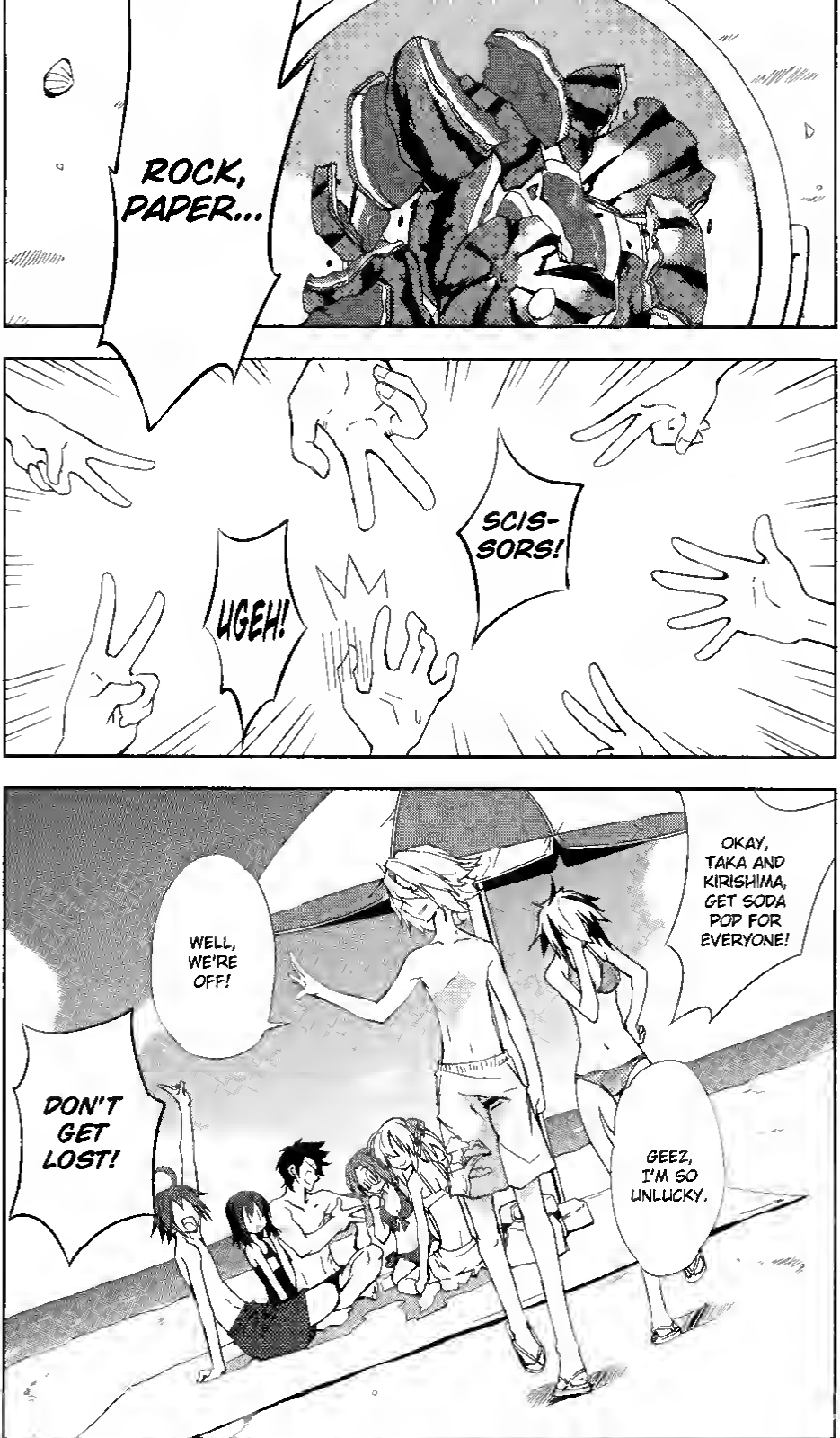
I-IT WAS A JOKE.
YOU DON'T HAVE TO GLARE AT ME LIKE THAT...
...A-AH, MY BAD, I DIDN'T MEAN IT.
橘

.....

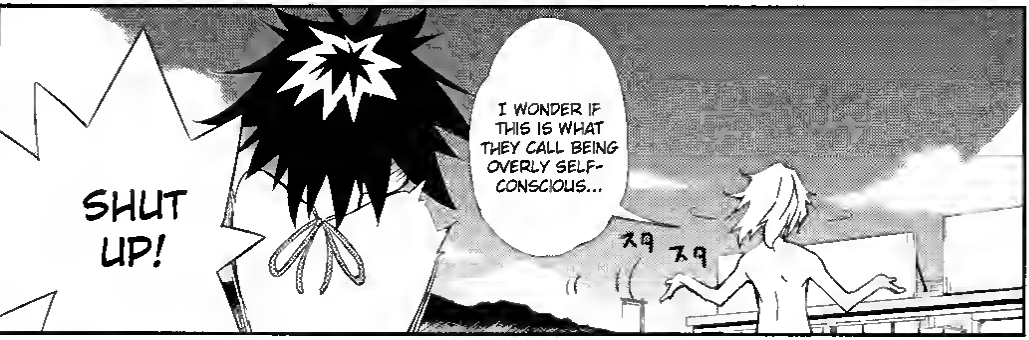
.....?
STRANGE COINCIDENCES HAPPEN TOO.
AND THE NUMBER OF ACCIDENTS IS EVEN GREATER.
SINCE WE CAME ALL THIS WAY TO A PLACE FILLED WITH PEOPLE,
I'LL CHECK ALL OUT WITH ONE GO!
ｽｯ

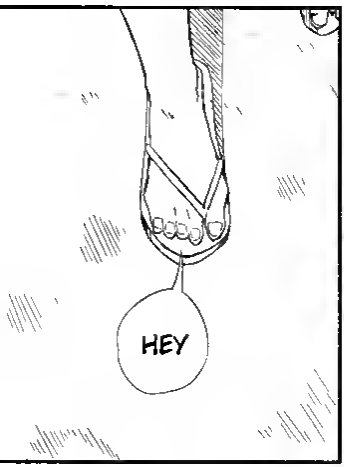
...WELL, IT'S FINE FOR NOW.
DON'T COME OVER HERE, SEA MONSTER!!
It's wasn't on purpose
I couldn't see earlier
It wasn't my fault
by Akiyanagi, Takate
ドカッ
IT'S TIME FOR MY LONG AWAITED DISPLAY OF SWORDSMANSHIP.
ALRIGHT, BOYS AND GIRLS.


YES SIR!
ALRIGHT YUMEJI, HOLD IT TIGHTLY!
W-WHAT WHAT?
SANA -CHAN?
S-SORRY SAKI-CHAN, SENPAI, STEP BACK A LITTLE.
SEI!!
DUE TO THE DANGER, WE CANNOT IMITATE THE EVENTS TRANSPIRING
SEI!!
GEEZ...DAD'S PLAYING BY HIMSELF AGAIN.


ROCK, PAPER...
SCIS-SORS!
UGEH!
OKAY, TAKA AND KIRISHIMA, GET SODA POP FOR EVERYONE!
WELL, WE'RE OFF!
DON'T GET LOST!
GEEZ, I'M SO UNLUCKY.

SINCE IT'S JUST THE TWO OF US, OTHER PEOPLE MIGHT GET THE WRONG IDEA, YOU KNOW.
TAKA, WALK A FEW FEET AWAY FROM ME.
OTHER PEOPLE?
...YOU'RE SURPRISINGLY NAIVE KIRISHIMA-SAN.
HMM? I DON'T MIND?

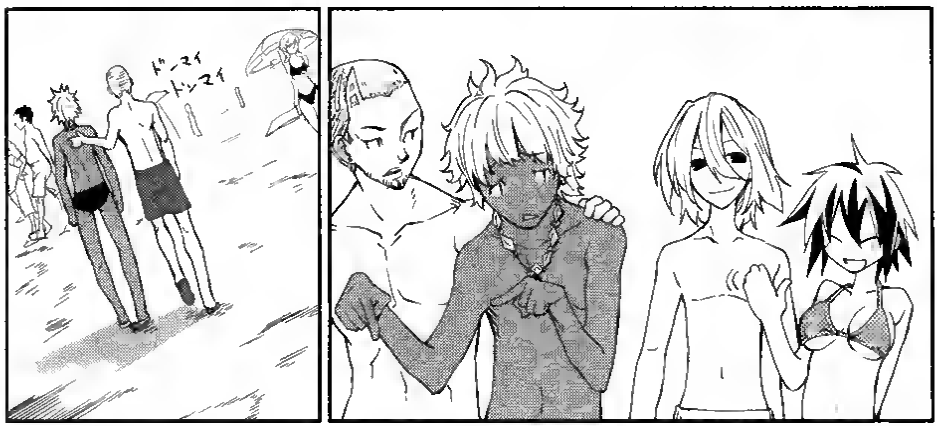

SHUT UP!
I WONDER IF THIS IS WHAT THEY CALL BEING OVERLY SELF-CONSCIOUS...


HEY

食事処
生ビール
アイスクリーム
氷
スクリーム

HEY SIS, YOU ALONE?
チャリーン
WHERE ARE YOU FROM? SOMEWHERE CLOSE?
WE'RE HERE WITH OUR UNIVERSITY'S CLUB, BUT
COME HANG WITH US!
AH-HAHA...
HOW TROUBLING...

ウレション
ウレション
WHAT'S UP SAKI, PEOPLE YOU KNOW?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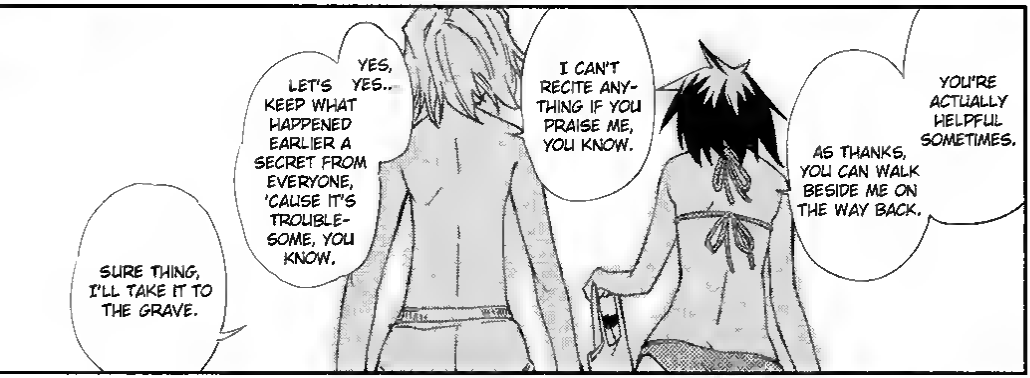
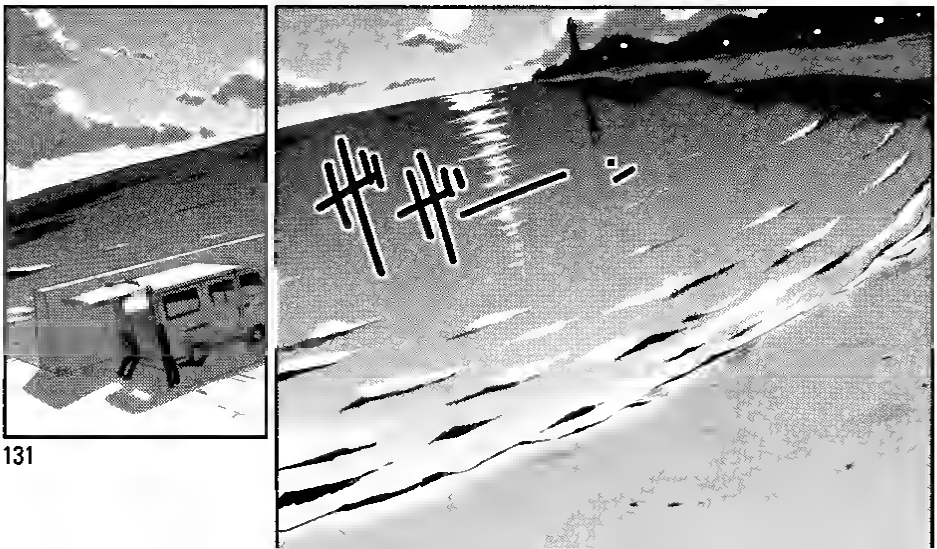
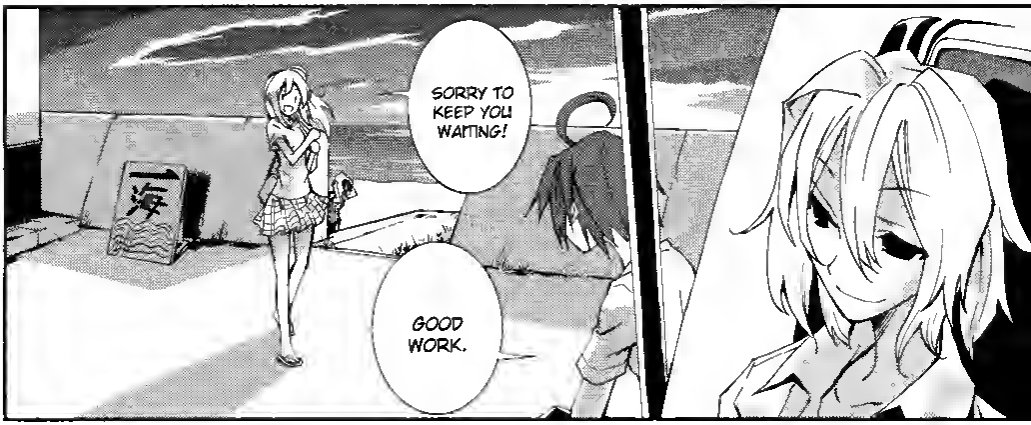
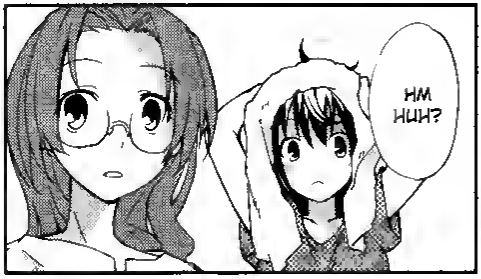
"WHAT'S UP SAKI"?
SORRY I CALLED YOU INFORMALLY.
NOT BAD, TAKA.
.....
HEH...

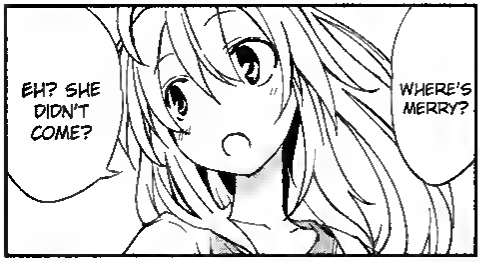

YES, YES..
LET'S KEEP WHAT HAPPENED EARLIER A SECRET FROM EVERYONE, 'CAUSE IT'S TROUBLE-SOME, YOU KNOW.
SURE THING, I'LL TAKE IT TO THE GRAVE.
I CAN'T RECITE ANY-THING IF YOU PRAISE ME, YOU KNOW.
YOU'RE ACTUALLY HELPFUL SOMETIMES.
AS THANKS, YOU CAN WALK BESIDE ME ON THE WAY BACK.




海
SORRY TO KEEP YOU WAITING!
GOOD WORK.


HM HUH?

HEY LOOK, MY ARM LOOKS LIKE CRAB MEAT!
THATS BE-CAUSE YOU DIDN'T PUT ANY SUN-SCREEN ON...


WHERE'S MERRY?
EH? SHE DIDN'T COME?

SHE CHANGED CLOTHES QUICKLY AND LEFT EARLIER TOO...
FOR SOME REASON, SHE SEEMED DOWN FOR THE ENTIRE DAY.

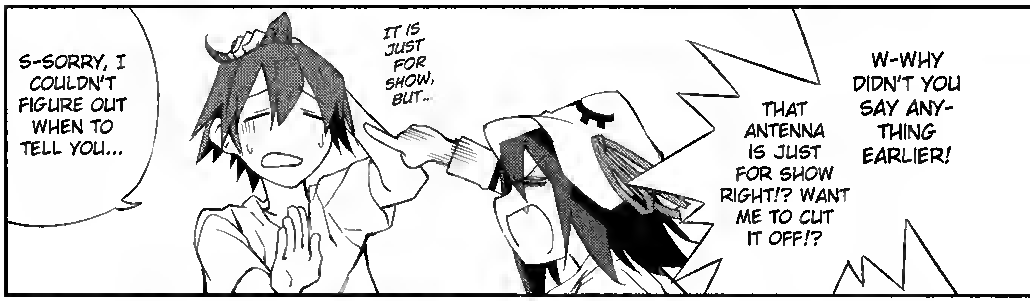
THAT IDIOT!
NOW WHO'S THE ONE BREACHING THE CONTRACT!
!!
TEH...!

I'M PROBABLY
JUST LIKE THESE
WAVES...

ボォォォ

SINCE I HAVE NOTHING TO DO, IF YOU GO SOMEWHERE WITHOUT ME, I WON'T FORGIVE YOU, YOU KNOW.
WOULD YOU MIND SHOWING IT ME AS WELL?

WHILE I WAS UNCONSCIOUS, I MET JOHN.
EH!?
THERE IS.
EVEN THOUGH YOU SAY THAT, THERE'S STILL NO HOPE LEFT RIGHT?
IF WE GIVE UP HERE, I'LL DEFINITELY...
REGRET IT.

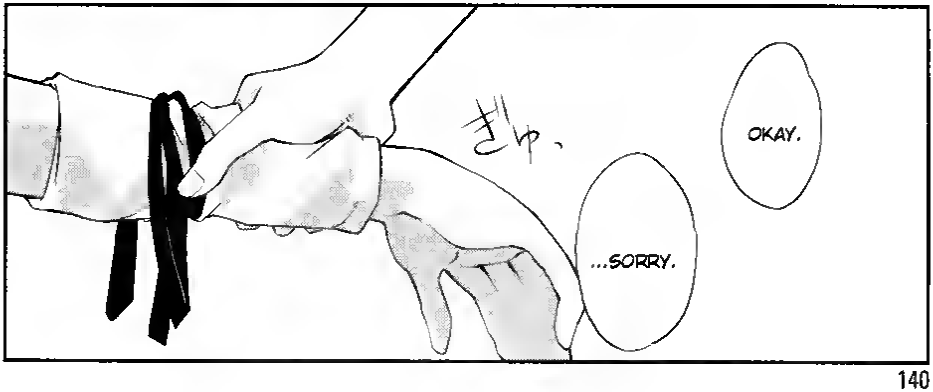

S-SORRY, I COULDN'T FIGURE OUT WHEN TO TELL YOU...
IT IS JUST FOR SHOW, BUT..
THAT ANTENNA IS JUST FOR SHOW RIGHT!? WANT ME TO CUT IT OFF!?
W-WHY DIDN'T YOU SAY ANYTHING EARLIER!

THEN WE'LL ASK A HUNDRED.
IF ASKING 10 ISN'T ENOUGH
SINCE YOU DON'T REMEMBER ANYTHING, THE ONLY THING TO DO IS TO ASK OTHER NIGHTMARES ABOUT NIGHTMARES RIGHT?
ULTIMATELY, OUR SITUATION HASN'T CHANGED UP UNTIL NOW, BUT,

NO MATTER HOW OF BIG OF A PINCH WE GET INTO, THERE WILL BE THINGS WE CAN DO!
THERE ARE STILL THINGS WE CAN DO.
YOUR TURN TO WAKE UP IS NEXT.
HOPES AND DREAMS ARE RIGHT HERE!
I FEEL REALLY ENERGETIC ...
...I WONDER WHY... WITH THOSE WORDS...
I WILL DEFI-NITELY BRING YOU BACK TO WHERE YOU CAME FROM!
EVERY-THING WILL WORK OUT, I GURAN-TEE IT!

THAT'S WHY, FOR NOW,
I'M BRINGING YOU HOME.

WELL, IT'S NOT REALLY MY HOME, BUT...


OKAY.
...SORRY.

夢喰いメリー

YUME KUI MERRY

Yumekui Merry - REM 11

Animum Mutare
http://animummutare.wordpress.com/

Raw: *Hiyoko*
Translation: *Avatar of Dreams*
Cleaning/typesetting: *Naselare*

REM12: Blade's Sheath

IT WORKS!!
KAA,
YOU ALRIGHT, GURINCHO?
FINE, FINE!
THIS WAS AN INJURY FOR THE SAKE OF JUSTICE, AFTER ALL!

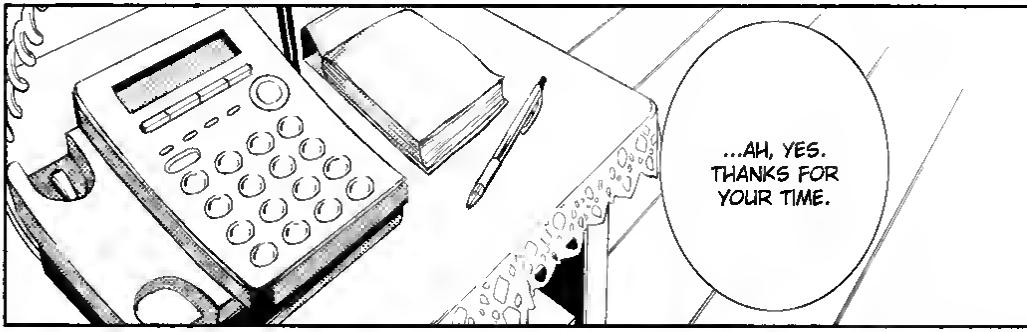
SANAAA, I FINISHED CLEANING THE BATH-TUB...
I MADE IT SPARKINGLY CLEAN...

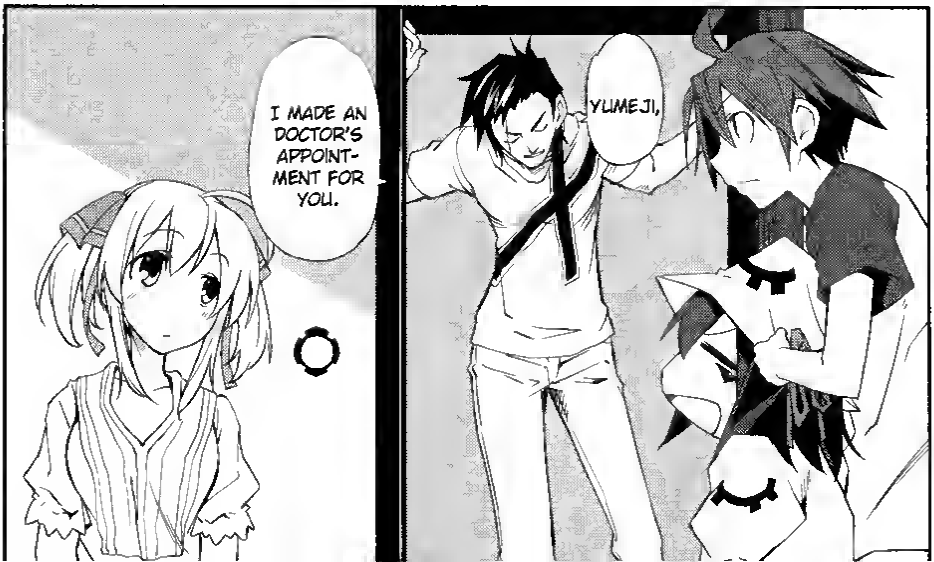
I'M EX-HAUSTED...
THANKS MERRY, HERE'S SOME BARLEY TEA

BUT YUMEJI, WOULDN'T IT BE BETTER IF YOU CHECKED WITH A DOCTOR, JUST TO MAKE SURE?
DOCTOR?
IT'S FINE, IT'S NOT A BIG DEAL

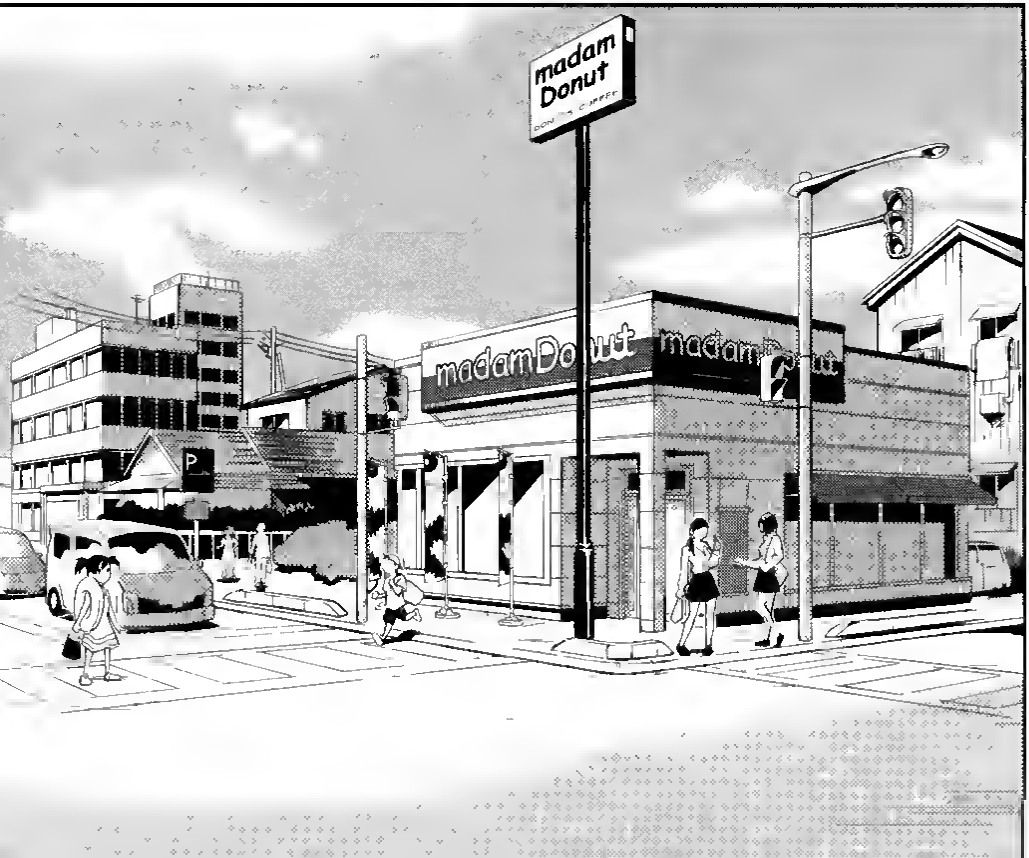
JUST WHOSE FAULT DO YOU THINK THIS IS...?
AHHH, I'M SORRY !!

EVEN THOUGH YOU SAY THAT, IT'LL BE BAD IF THERE'S BONE DAMAGE.
THAT'S RIGHT, YOU'RE A WEAKLING AFTER ALL.


...AH, YES. THANKS FOR YOUR TIME.


I MADE AN DOCTOR'S APPOINT-MENT FOR YOU.
YUMEJI,

YOU'RE A FRIEND, SO I'M LOOKING AFTER THAT BODY OF YOURS.
I EVEN DREW A MAP,
TAKE IT AND GO.
OKAY.
LET-ME-GO-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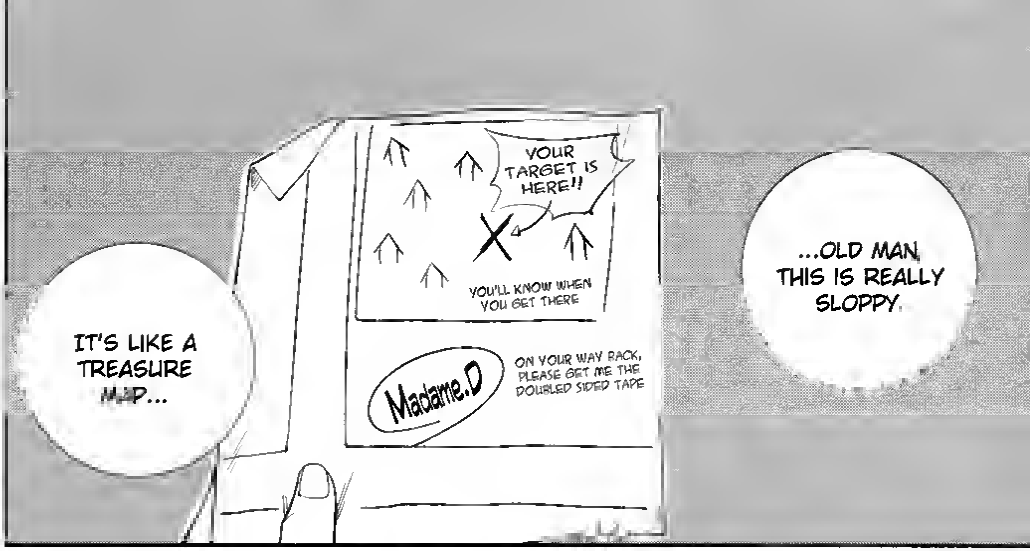

...OLD MAN, THIS IS REALLY SLOPPY.
YOUR TARGET IS HERE!!
YOU'LL KNOW WHEN YOU GET THERE
Madame.D
ON YOUR WAY BACK, PLEASE GET ME THE DOUBLED SIDED TAPE
IT'S LIKE A TREASURE MAP...

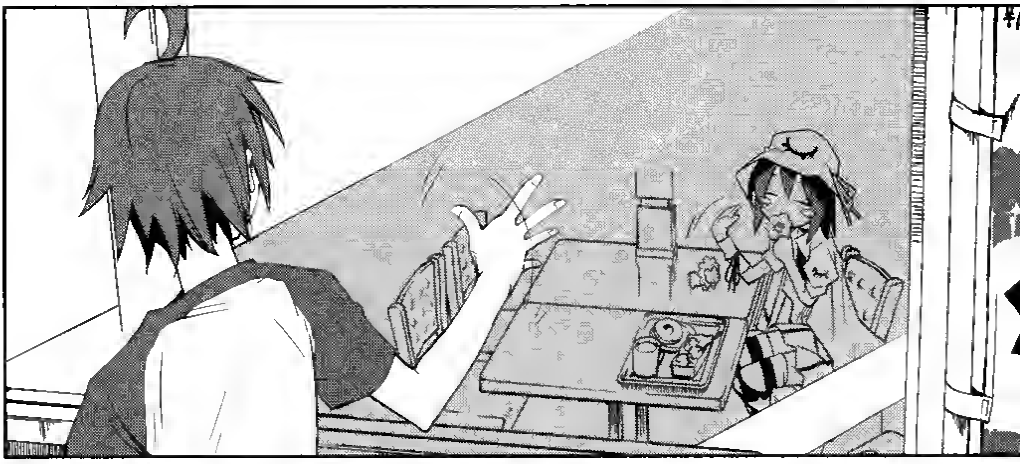
POODEBEAR TOY PRESENT!!
IT TALKS!

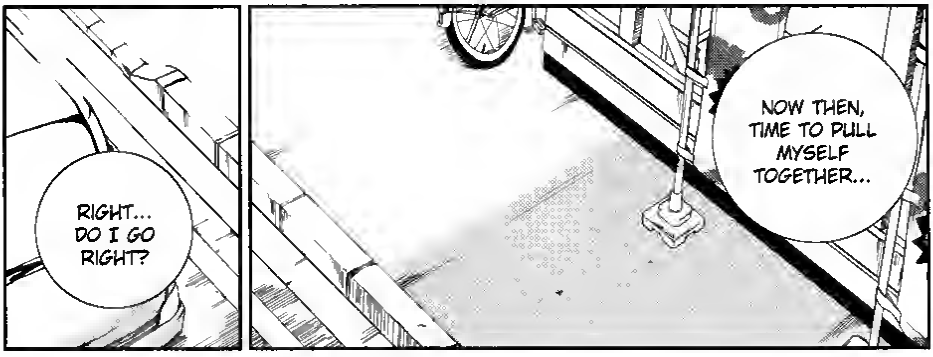
WHERE IS THIS HIDDEN AREA... I WONDER?

.....

IF YOU LIKE, YOU CAN WAIT HERE.
I CAN WALK BY MYSELF.
N-NO WAY! I'M GOING TOO!!

I PROMISED SANA THAT I WOULD ESCORT YOU, IT'S AN IMPORTANT... DU... TY...
DU... TY...
チラッ
チラッ




RIGHT... DO I GO RIGHT?
NOW THEN, TIME TO PULL MYSELF TOGETHER...

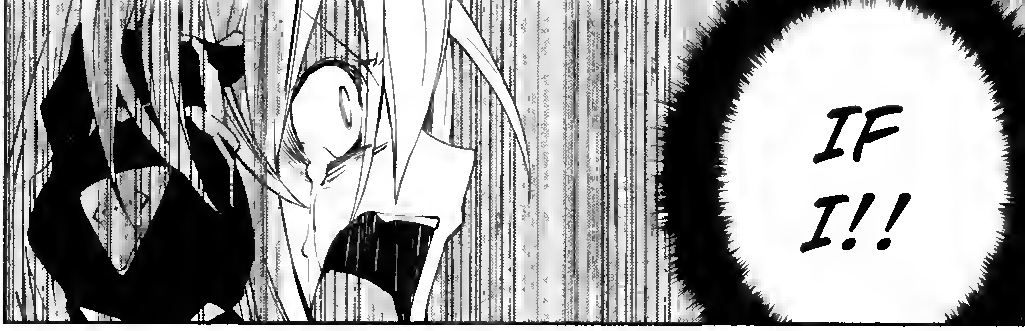
PITIFUL BUTTER-FLY-CHAN
...SISTER!!
THE SWEET LIGHT HAS BEEN INVITED
PITIFUL BUT-TERFLY SIS-TERS
Hah
Hah
Hah
THAT BODY HAS AL-READY
RUN AWAY, SISTER!!
BEEN BURNT WITHOUT YOU KNOWING

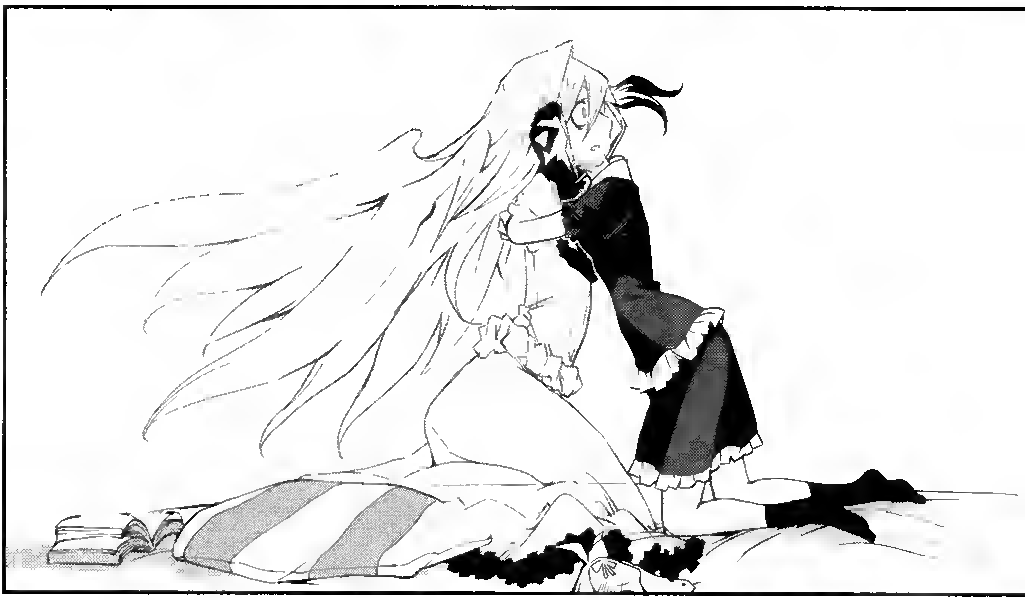
ENGI?
SISTER!!
SOR... RY... I STARTLED YOU.
...I WAS FOLLOWING MY SISTER PATTI'S... LAST MEMORIES...
YES!
WELL DONE, WELL DONE!

HEY, ENG!
...IT'S BEEN THERE FOR A LITTLE WHILE...
WHAT IS IT, SISTER?
THAT LIGHT... WHAT DO YOU THINK IT IS?
UFUFU, ONCE YOU HEAR, YOU'LL BE SURPRISED!

IT LOOKS LIKE IT'S COMING FROM THE OTHER WORLD!
THE "REAL WORLD"!!
I WONDER WHAT KIND OF PLACE THE HUMAN WORLD IS!
I'M PLANNING TO GO TO THE REAL WORLD!
ENGI, DON'T YOU THINK THAT'S WONDERFUL?
IT MEANS THERE'S A WAY FOR US TO GO THERE AS WELL!
WAIT! DO YOU HAVE ANY IDEA WHAT WILL HAPPEN?
W-WHAT ARE YOU SAYING, SISTER?

...MY SISTER OBTAINED A VESSEL AND DESCENDED TO THE REAL WORLD...
...FROM WHAT I REMEMBER, THAT BODY AND HEART WOULD BE TORN APART.
SISTER!!
LIKE I SAID, IT'S FINE!
I'M GOING TO TELL YOU ABOUT THE THINGS I SEE, ENGI, SO LOOK FORWARD TO IT, OKAY!
IF I HAD EVEN USED ALL MY STRENGTH TO STOP HER!!
THAT TIME, IF I HAD STOPPED HER!!
IF I...!!
IF I...


IF I!!



...I HAVE ONLY BEEN A BURDEN ON YOU.
...I APOLOGIZE.

I WISH FOR YOU TO STOP BLAMING YOURSELF.
ENGI'S PAIN IS MINE AS WELL, RIGHT?

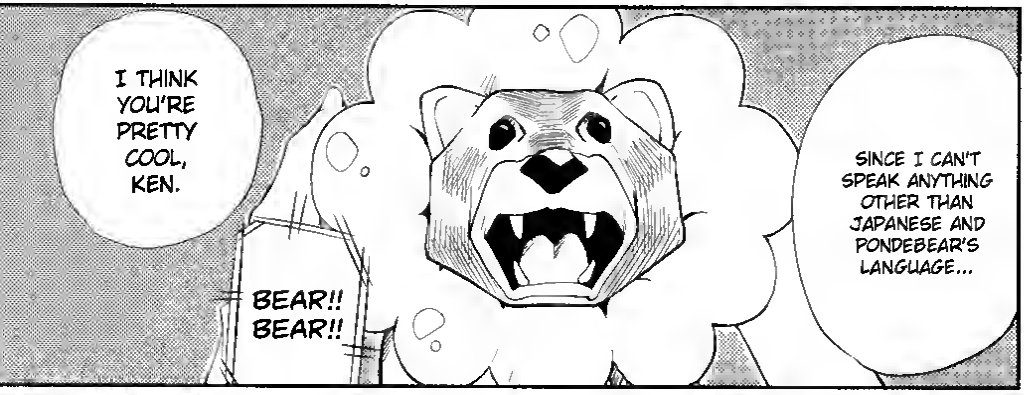
DESPITE WHAT YOU CAN SEE, I WAS THE STUDENT CLASS VICE-PRESIDENT IN MIDDLE SCHOOL, YOU KNOW?
RELY ON YOUR OLDER SISTER MORE!!
FUFU, I THINK I'VE BEEN ALIVE LONGER THAN YOU?
AH, THEN ENGI IS MY OLDER SISTER.
.....
...WE WILL DEFINITELY FIND BIG SISTER'S ENEMY.
...THANK YOU, YUI.

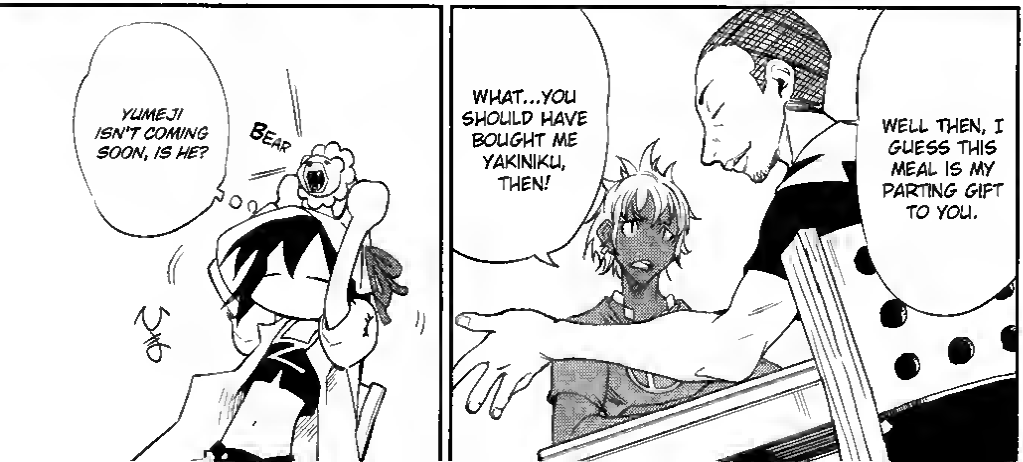
FIRST OFF, WHAT'S YOUR NAME?
HOIHOI, FUJI-WARA... IS IT?
FUJIWARA YUMEJI.
THOSE ARE SOME GOOD EYES YOU HAVE THERE.

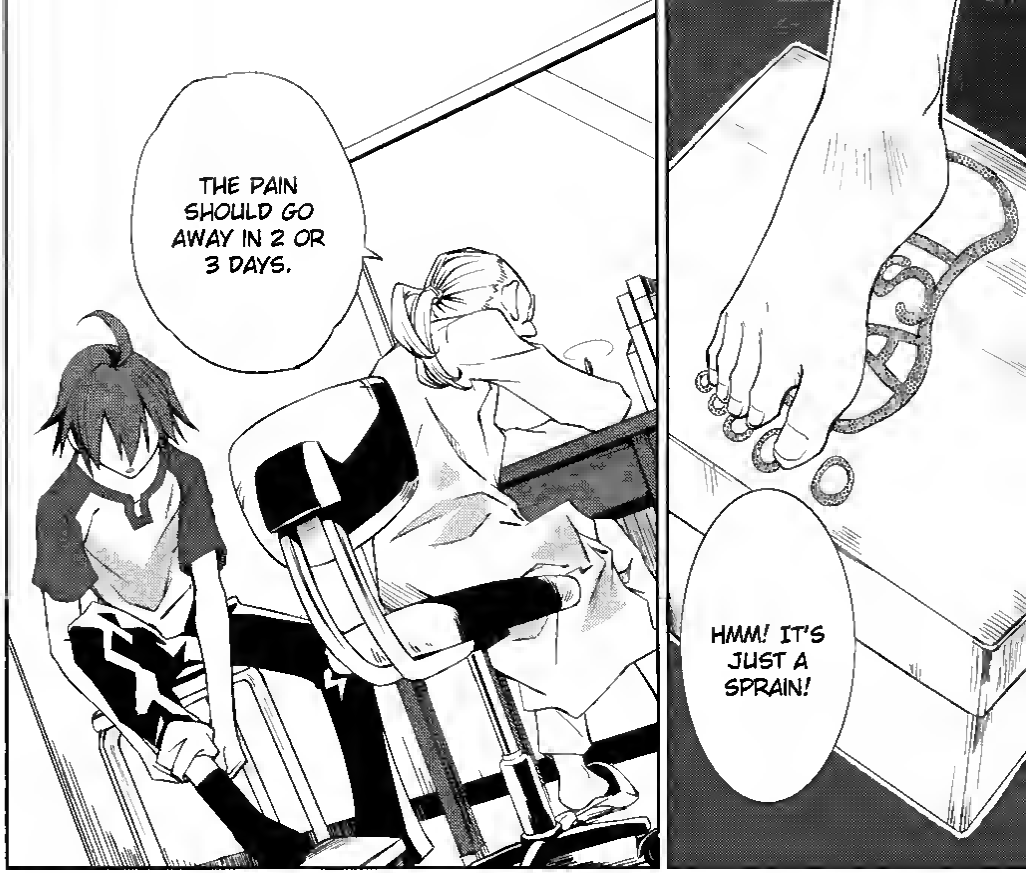
SINCE THERE'S A SCHOOL NEARBY, I OFTEN HAVE MEMBERS OF THE SPORTS CLUB COME BY.
LATELY, I DON'T KNOW WHETHER IT'S ON A WHIM OR BECAUSE IT'S SPREADING, BUT
SUDDENLY, THERE'S ALOT OF THEM WHO HAVE LOST THEIR MOTIVATION.
.....
UH, SO IT'S YOUR WRIST?
AH, NO, MY ANKLE,
THE RIGHT ONE.
AN AMATEUR'S DIAGNOSIS IS DANGEROUS...
I WONDER IF THIS DOCTOR IS ALRIGHT...
SILENCE!!

LISTEN UP, TAKE-CHAN!
Madam Donut
Madam Donut
THE WALL WENT DOON!
THE WALL WENT BAAM!!
ANYWAYS, YESTERDAY'S DREAM FELT AMAZINGLY REAL!
I WAS SOUND SLEEP, RIGHT? 'CAUSE I WAS TIRED FROM THE SEA
CALM DOWN, KEN.
BOOM!!!
EVEN THEN VARIOUS THINGS WENT

OH, I WAS GOING TO TRAVEL THE WORLD FOR A BIT!
I ASKED YOU RIGHT? HAVE YOU DECIDED TO DO HOME-STAY?
AND BE FLUENT IN ENGLISH BY THE TIME I RETURN!
AH YES,
SPEAKING OF DREAMS...
YEA?


I THINK YOU'RE PRETTY COOL, KEN.
BEAR!! BEAR!!
SINCE I CAN'T SPEAK ANYTHING OTHER THAN JAPANESE AND PONDEBEAR'S LANGUAGE...


YUMEJI ISN'T COMING SOON, IS HE?
BEAR
WHAT...YOU SHOULD HAVE BOUGHT ME YAKINIKU, THEN!
WELL THEN, I GUESS THIS MEAL IS MY PARTING GIFT TO YOU.

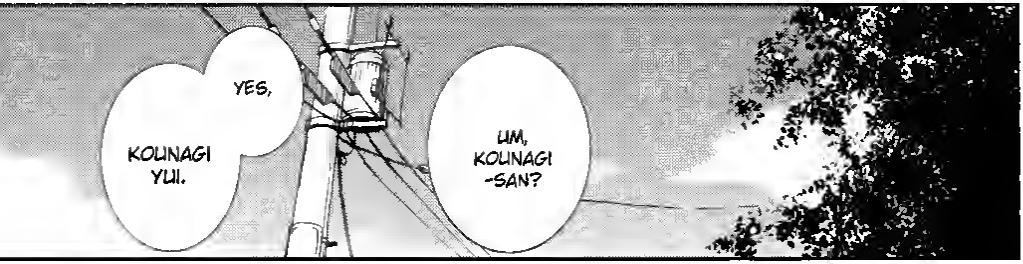

THE PAIN SHOULD GO AWAY IN 2 OR 3 DAYS.
HMM! IT'S JUST A SPRAIN!

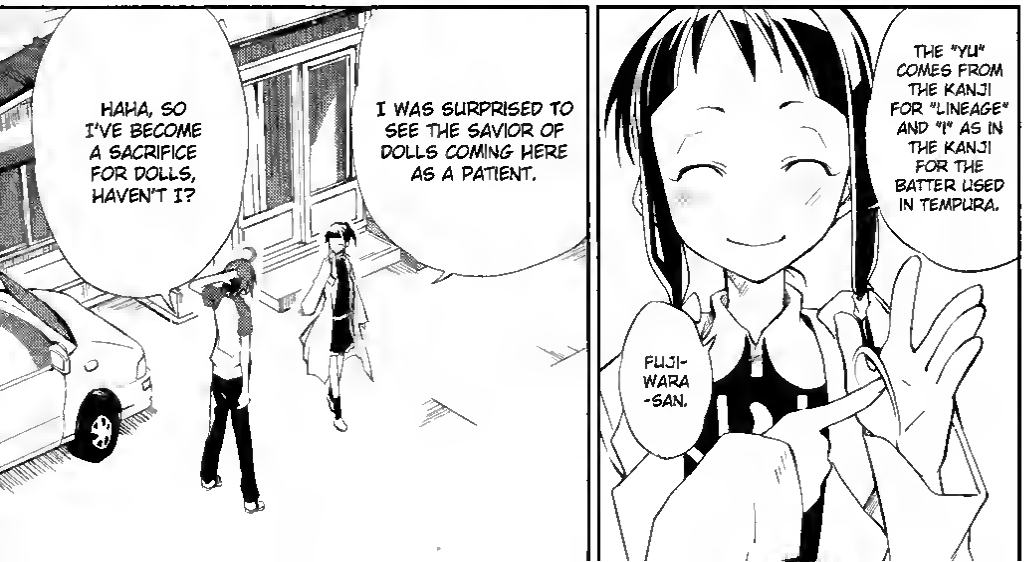
HEY, YUI!
BRING OUT SOME TEA FOR OUR PATIENT!
THEN, I'M DONE-
NOPE!
STAY AND CHAT WITH THIS OLD MAN FOR A LITTLE LONGER!
SINCE I HAVE NOTHING TO DO.

I'M BRINGING IT OUT NOW!
OKAY, GRANDPA!
パタ
パタ
MMM?
THE GUY FROM THE OTHER DAY...
A-AH?

IT'S A TEA MADE OF BLENDED HERBS.
IT TASTES LIKE A TATAMI MAT...
THAT'S MEAN,
IT HELPS WITH INJURIES, YOU KNOW?
TAH ...
I'M... HAPPY.
MY GRAND-DAUGHTER BROUGHT HER GROOM!!
NO, I ONLY JUST MET HER AT A DEPARTMENT STORE...
GRAND~ PAAA!
THIS IS GREAT! I WILL INSTRUCT YOU IN THE 88, 52 KNOWN, 36 SECRET KOU-NAGI FAMILY BONESETTING TECHNIQUES!

WHAT!? PAPA WON'T FORGIVE YOU, YUI!
THE BOND BE-TWEEN MAN AND WOMAN MUST BE PURE, NOBLE, RIGHTEOUS, AND BEAUTI-FUL...
FIRST YOU EXCHANGE DIARIES...
WELL, OUR GENERATION WAS DIFFERENT, DEAR.
ギャア
THE POINT IS, IT'S BECAUSE YOU WON'T SUCCEED ME...!
WHAT ABOUT YOU DAD, ISN'T IT TIME TO RETIRE...
I PLAN ON GOING ON FOR 30 MORE YEARS!
ギャア
I THINK IT'S BETTER IF WE GO OUTSIDE...
SORRY FOR THE INTRU-SION...


UM, KOUNAGI -SAN?
YES, KOUNAGI YUI.

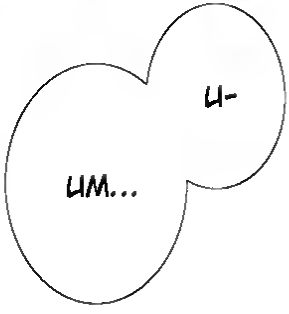

I WAS SURPRISED TO SEE THE SAVIOR OF DOLLS COMING HERE AS A PATIENT.
HAHA, SO I'VE BECOME A SACRIFICE FOR DOLLS, HAVEN'T I?
THE "YU" COMES FROM THE KANJI FOR "LINEAGE" AND "I" AS IN THE KANJI FOR THE BATTER USED IN TEMPURA.
FUJI-WARA -SAN.

EHH?
...WAIT, WHAT DID YOU JUST SAY?

... EH?

PERHAPS... SHE IS A TRAMA-UTIZED CHILD...
THAT'S... THIS PERSON!?

EH!?
WHAT DID I SAY...SACRIFICE FOR DOLLS...?
LIKE THIS


U-
UM...

ENGI...
DO YOU... KNOW HER?
!
YOU...
P... PLEASE WAIT...!
I'LL CHANGE TO ENGI!

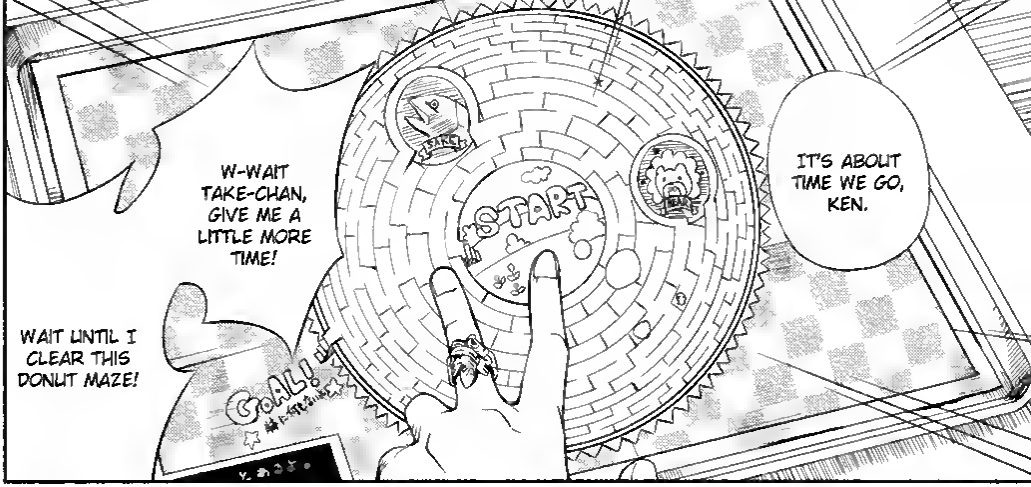
ビクッ
ORIGI-
NALLY, I
WOULD CUT
OPEN MY
STOMACH
TO APOLO-
GIZE,
BUT...
I AM
REALLY
SORRY
!!
.....
?
RIGHT NOW, I
HAVE A MISSION
TO ACCOMPLISH
SO I BEG
OF YOU,
PLEASE
FORGIVE
MY-
I-I
GOT IT,
PLEASE
RAISE YOUR
HEAD FOR
NOW!

...I ASKED YUI TO LEND ME HER VESSEL.
BECAUSE THERE'S A PERSON IN THIS WORLD THAT I MUST DEFEAT, AT ANY COST.
MY SENPAI... WAS POSSESSED.
SO YOU'RE NOT REALLY "POSSESSING" HER BODY.
I SEE...

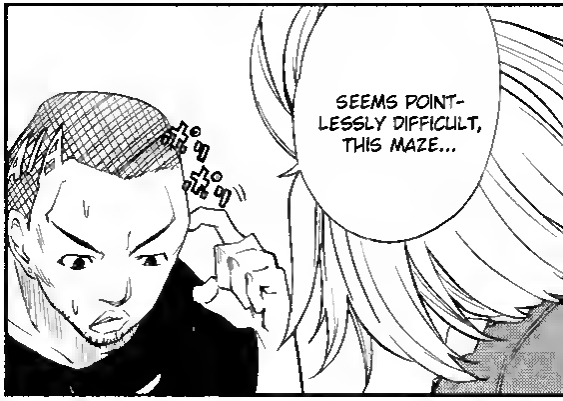
...PHARAOS HERACLES.

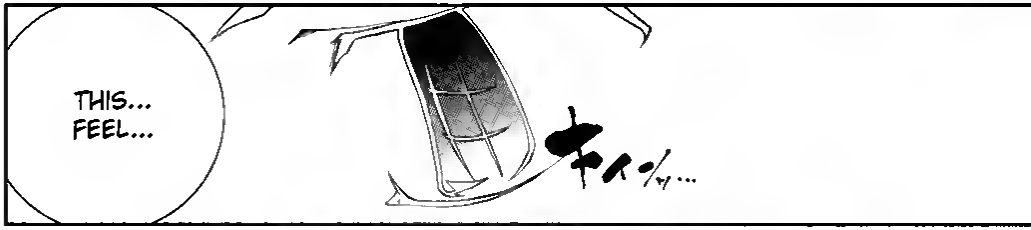
...?
IT'LL TAKE A LONG TIME FOR ME TO EXPLAIN, SO...
AH...NO, WE'RE DIFFERENT FROM YOU TWO
BUT THE MAIN POINT IS, IF YOU LOOK AT YUI'S AND MY SITUATION, YOU GUYS ALSO AREN'T LIKE THEM RIGHT?

FOR NOW, BRINGING THE PERSON HERE HERSELF WILL MAKE THINGS GO FASTER.
SHE'S WAITING NEARBY, SO STAY HERE!
WHAT!?
BEFORE THAT, I WANT YOU TO TELL ME ONE THING.
THE NIGHTMARE THAT USED YOUR SENPAI AS A VESSEL...
...WHAT HAPPENED TO HIM?
HE WAS SENT BACK... BY MERRY.
NO MATTER HOW MANY TIMES YOU SAY THAT, IT'S STILL IMPOSSIBLE.
I DON'T BELIEVE YOU.
I'LL SAY *THAT* AS MANY TIMES AS I NEED TO.

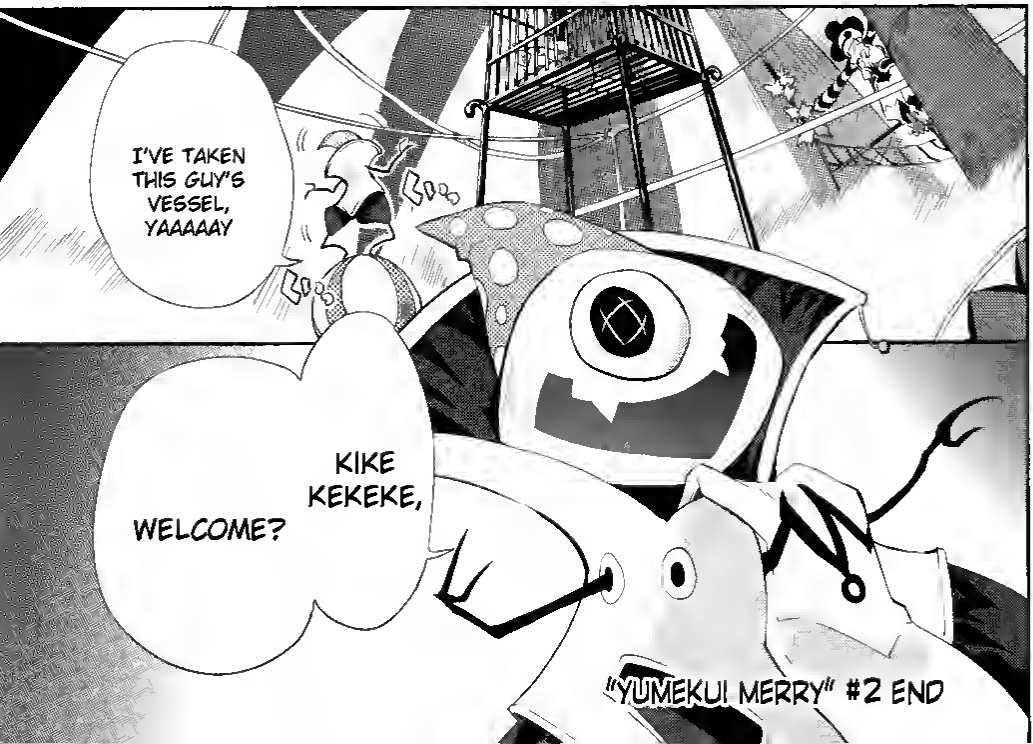

IT'S ABOUT TIME WE GO, KEN.
W-WAIT TAKE-CHAN, GIVE ME A LITTLE MORE TIME!
WAIT UNTIL I CLEAR THIS DONUT MAZE!
START
GOAL!

YESTERDAY'S DREAM WAS, TOO...
THIS FEELING...


SEEMS POINTLESSLY DIFFICULT, THIS MAZE...


THIS... FEEL...

TAKEOUT
30
TAKEOUT



"YUMEKUI MERRY" #2 END

Yumekui Merry - REM 12

Animum Mutare
http://animummutare.wordpress.com/

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Translation: *Avatar of Dreams*
Cleaning/typesetting: *Naselare*